

Leave Me Breathless

COPPER KNOB
BY STEPHENETS

Compte: 32

Mur: 2

Niveau: Intermediate



Chorégraphe: Gary O'Reilly (IRE) - August 2018

Musique: Breathless - William Prince : (iTunes)

#8 count intro

Section 1: L Back with R Sweep, R Behind, L Side Rock, L Behind, ¼ R, L Forward, ½ Pivot R, L Forward, ½ Turn L, ½ Turn L

- 1 2 Step back on left sweeping right around from front to back (1), cross right behind left (2)
3&4& Rock left to left side (3), recover on right (&), cross left behind right (4), ¼ right stepping forward on right (&) [3:00]
5 6 7 Step forward on left (5), pivot ½ turn over right (6), walk forward on left (7) [9:00]
8 & ½ turn left stepping back on right (8), ½ turn left stepping forward on left (&) [9:00]

Section 2: Point R, ¼ R, ¼ R Side Rock L, L Cross, R Side, Back L with R Sweep, Back R with L Sweep, L Behind, R Side, L Cross,

- 1 2 Point right to right side (1), ¼ right stepping in place on right (2) [12:00]
3&4& ¼ right rocking left to left side (3), recover on right (&), cross left over right (4), step right to right side (&) [3:00]
5 6 Walk back on left sweeping right around from front to back (5), walk back on right sweeping left around from front to back (6)
7 & 8 Cross left behind right (7), step right to right side (open body to left diagonal 1.30) (&), cross left over right (8) [1:30]

Section 3: R Forward, Lock L, Unwind 7/8 L, L Coaster Step, R Forward, L Lock, R Cross, L Side Rock, L Cross, R Side

- & 1 Step forward on ball of right (&), lock left behind right (1) [1:30]
2 Unwind 7/8 over left transferring weight onto right (2) [3:00]
3 & 4 Step back on left (3), step right next to left (&), step forward on left (4)
& 5 Step forward on ball of right (&), lock left behind right (5)
6 Cross right over left (6)
7&8& Rock left to left side (7), recover on right (&), cross left over right (8), step right to right side (&)

Section 4: L Rock Back & R Rock Back, ¼ L, ¼ L, Walk R, Walk L, R Forward, Pivot ¼ L, R Cross, Touch L

- 1 2 & Rock left behind right (1), recover on right (2), step left to left side (&)
3 & Rock right behind left (3), recover on left (&)
4 & ¼ turn left stepping back on right (4), ¼ turn left stepping forward on left (&) [9:00]
5 6 Walk forward on right (5), walk forward on left (6)
7 & Step forward on right (7), pivot ¼ turn left (&) [6:00]
8 & Cross right over left (8), touch left behind right (&) [6:00]

* "Little" Tag at the end of walls 2, 4 & 6 facing [12:00]

Little Tag: L Back with R Sweep, R Back, Recover, R Forward, Touch L

- 1 Step back on left sweeping right around from front to back (1)
2 3 Step back on right sitting into right hip popping left knee (2), recover on left (3)
4 & Step forward on right (4), touch left behind right (&)

Then RESTART from the beginning of the dance

** "Big" Tag at the end of wall 3 & 5 facing [6:00] and the end of wall 8 facing [12:00] NOTE: the k

Big Tag : L Back with R Sweep, R Behind, L Side, R Cross Rock, ¼ R, ½ R, ¼ R, Walk L, Forward R, Touch L

1 2 Step back on left sweeping right around from front to back (1), cross right behind left (2)
& 3 Step left to left side (&), cross rock right over left (3)
4 5 Recover on left (4), ¼ turn right stepping forward on right (5) [9:00]
a 6 ½ turn over right stepping back on left (a), ¼ turn over right stepping forward on right (6)
[6:00]
7 Walk forward on left (7)
8 & Step forward on right (8), touch left behind right (&) [6:00]

Then RESTART from the beginning of the dance

Ending: Dance finishes at the front wall after the last "Big Tag"

I hope you enjoy this beautiful piece of music ☐ x x x

Contact: Gary O'Reilly - oreillygaryone@gmail.com – 00353857819808

Website: www.thelifeoreillydance.com
