

Until You Come Back To Me

COPPER KNOB
BY STEPHEN

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Gail A. Dawson (USA) - August 2018

Musique: Until You Come Back To Me (That's What I'm Gonna Do) - Aretha Franklin



Intro – 16 Counts - No Tags or Restarts

HIP PUSH, SHUFFLE FORWARD, HIP PUSH, SHUFFLE FORWARD

1, 2 R rock forward leading with the hip, recover L rocking hips back
3&4 R step forward, L step in beside R, R step forward
5, 6 L rock forward leading with the hip, recover R rocking hips back
7&8 L step forward, R step in beside L, L step forward

JAZZ BOX, SHUFFLE TURN ¼, STEP, PIVOT ½, LOCKING STEP

1, 2 R cross over L, L step back
3&4 Step R to R, step L beside R, step R turning ¼ to R (3 o'clock)
5, 6 Step L forward, pivot ½ to R (9 o'clock)
7, 8 Step L forward, step R behind L, step L forward

OUT, OUT, COASTER STEP, ROCK, RECOVER, TRIPLE TURN ½

1, 2 Step R out to R, step L out to L
3&4 Step R back, step L beside R, step R forward
5, 6 Rock L forward, recover to R
7&8 Step L turning ½ to L (3 o'clock), step R beside L, step L forward

TOE, HEEL, TOE, HEEL, TOUCH FRONT, TOUCH SIDE, SAILOR TURN ¼

1, 2 Step R toe forward, drop heel taking weight
3, 4 Step L toe forward, drop heel taking weight
5, 6 Touch R toe forward, touch R toe to R
7&8 Cross R behind L turning ¼ to R (9 o'clock), step L beside R, brush ball of R forward

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