Rayuan Pulau Kelapa



Compte: 75 Mur: 4 Niveau: Phrased Improver

Chorégraphe: Poppy Yusmeida (INA) - August 2018

Musique: Rayuan Pulau Kelapa (Satu Indonesia) All Artist



~ I Dedicate This Choreo For My Beautiful Country, Indonesia As A Gift On Our 73rd Independence Day.. ~

INTRO: 16 COUNTS - SEQUENCES: A,A,A, A,A,A, B,C, A,A,A*(CLOSING)

**NOTE:

- THIS DANCE STARTS FACING "THE BACK WALL" WITH BOWED HEAD

- "(A*)": JUST DANCE PART A UP TO 8 COUNTS AND STEP CHANGES ON COUNT 9 FOR CL;OSING POSITION.

PART A (32) COUNTS

A (1-8): LR HIPSWAY, 1/2 L SAILOR TURN, RL SCISSOR STEP

1,2 L Hipsway, R Hipsway

3,&, 4 LF Sweep LF ½ L Turn(12.00), Step RF next to LF, Step forward LF

5, &, 6 Step RF to R, Step LF next to RF, Cross RF over LF

7, &, 8 Step LF to L, Step RF next to LF, Cross LF over RF

A (9-16): SIDE ROCK, ¼ L PIVOT TURN, LOCK SHUFFLE, STEP FORWARD, STEP BACK ½ L PIVOT TURN, STEP BACK, RECOVER

1, 2 Step RF to R, Step LF forward with ¼ L Turn(09.00)

3, &, 4 Step RF forward, Lock LF behind RF, Step forward on RF

5, 6 Step LF forward, ½ I Pivot turn by stepping back on RF(03.00)

7, 8 Step LF Back, Recover on RF

A(17-24): PRISSY WALK L R, SIDE RECOVER CROSS L R, STEP FORWARD, RECOVER

1, 2 Cross walk LF, Cross walk RF

3, &, 4 Step LF to L, Recover on RF, Cross LF over RF 5, &, 6 Step RF to R, Recover on LF, Cross RF over LF

7, 8 Step forward LF, Recover on RF:

A(25-32): ANCHOR STEP, COASTER STEP, DRAG,CROSS POINT,L FULL TURN SPIRAL WITH ARMS MOVEMENT

1, &, 2 Rock back on LF, Recover on RF, Step LF in place 3, &, 4 Step back RF, Step LF next to RF, Step forward RF

5, 6 Long step LF to L, CrossToe touch RF over LF (cross your both hands above your head)
7-8 L Spiral Full turn (both hands still above your head) and make sure your body weight on RF

on count 8 for starting a new wall.

PART B(21 COUNTS)

B (1-7): NC2S L, NC2S 1/4R

1 - 2 Long step LF to L, Hold

3, a Step RF behind LF, Recover on LF

4 – 5 Long step RF to R by stepping ½ L turn(09.00), Hold

6, 7 Step LF behind RF, Recover on RF

B (8-14): NC2S L, NC2S 1/4R

4 0	1 4 1	- 4 - I	11-1-1
1 – 2	l ona sten l	_ t∩ i	HOIG

3, a Step RF behind LF, Recover on LF

4 – 5 Long step RF to R by stepping ¼ L turn(06.00), Hold

6, 7 Step LF behind RF, Recover 0n RF

3 , a	Step RF behind Recover on LF
4 – 5	Long step RF to R by stepping 1/4 L turn (03.00), Hold
6 , 7	Step LF behind RF, Recover on RF
PART C (22 C	OUNTS)
C (1 - 8): STE	EP FORWARD 1/4L, RF WEAVE WITH SWEEP, LF WEAVE WITH SWEEP
1,2	1/4L Turn by stepping LF forward (12.00) with RF sweep from back to front, Hold
3,4	Cross RF over LF, Step LF to L
5,6	Step back RF with LF sweep from front to back, Hold
7,8	Cross LF behind RF, Step RF to R
C (9 – 16) : L I	NEW YORK,HOLD, R NEW YORK, HOLD
1,2	Step LF to R diagonally (01.30), Hold
3,4	Recover on RF, Step LF to L
5,6	Step RF to L diagonally (10.30), Hold
7,8	Recover on LF , Step RF to R
C (17 – 22) : H	IOLD IN PLACE UNTIL 6 COUNTS WITH RAISING UP BOTH ARMS BESIDE YOUR BODY
TO THE OVER	RHEAD POSITION AND TAKE THEM DOWN AGAIN
PART A* (CLC	OSING) 16 COUNTS
A* (1 – 8) : JU	ST DO PART 'A' UP TO COUNT 8
A* (9 – 16) : S	TEP RF TO R, HOLD IN PLACE WITH BOTH ARMS MOVEMENT
1 – 4	Step RF to R with raising up both arms above your head
5,6	Palms facing eachother, put down your palms slowly
7,8	Your palms infront of your face, Your palms infront of your chest and bowed your head

B (15 - 21): NC2S L, NC2S 1/4R

Long step LF to L, Hold

~~KEEP SMILING N ENJOY D DANCE....~~

Contact: yusmeidapoppy2@gmail.com