Linda Mujer

• •	: 64 Mur: 1 : Ken Croft (UK) & Elana d : (Cumbia) Linda Mujer by Caracas Boys)(Or by Los	e Zordo (UK) - J Anastacio Mam	•	estra (Or by Billos	
Choreographer Ken Croft & Elana de Zordo as taught by Angela Cheung from Jerry Yee Additional comments in () by Russell Breslauer.					
Part 1: Rock Side Recover Close x2 (Side Mambo steps)					
1 – 4	Step left on Left, Recover hold	• •	outting left hand ov	ver head, Left next to	right and
6 – 8	Step Right on right, Recover and hold	er on Left while	putting right hand	l over head, Step Rigł	nt next to left
Part 2: Rumba Box					
9 – 16	Step Left to left, Right nex	t to left, Left forv	vard, hold; Step R	to R, close L, R back	, hold
Part 3: Back and Forward (with mambos)					
17 – 20	Step back on L , R L Flick	· · ·			
21 - 24	Shuffle in place R L R hole	d (or back mamb	oo for 21-24)		
25 – 28	Run L R L forward Kick the	· /			
29 - 32	In place R L R hold (or for	ward mambo for	⁻ 29-32)		
Part 4: Side behind turn ½ side close side rock recover side twice x 2					
33 – 36	L Left then R behind L with	n a ½ turn to the	eleft L hold		
37 – 40	R to the right close L next	• .	-		
41 – 44	L behind right recover R a				
45 – 48	R behind L recover L and				
49 – 52	L Left then R behind L with				
53 – 56	R to the right close L next	• .	-		
57 – 60	L behind right recover R a				
61 – 64 (Notice 49-64 i	R behind L recover L and side with R hold s a repeat of 33-48.)				
Repeat Dance.					

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