

Two Leads To Four

Compte: 32

Mur: 4

Niveau: Intermediate



Chorégraphe: Kate Simpkin (AUS) & Charlie Mifsud (AUS) - August 2018

Musique: Where I Go When I Drink - Chris Young : (Album: Losing Sleep)

Dance Starts With Weight On Left. 32 Count Intro

#2 Restarts / 1 Tag

Cross Rock, Recover, Side, Cross, 1/4 L, Back, Replace, 1/2, Back, Replace, Full Turn L

1,2&3&4 Cross R Over L, Recover To L, Step R To R Side, Cross L Over R, Step R Back Making 1/4 Turn L, step back on L

5&6,7&8 Replace Wgt R, Making 1/2 Turn R Step Back L, Replace Wgt L, Full Turn L (03:00)

Ball Step, Chase Step L Dragging L, Back Sweep, Behind, 1/4, Fwd, Run Back L,R,L, Touch R Beside L

&1,2&3,4 Step R Beside L, Step L Fwd, Step R Fwd, Pivot 1/2 Turn L***, Step R Fwd (Dragging L To Meet R), Step L Back Sweeping R

5&6,7&8& Step R Behind L, Making 1/4 Turn L Step L Fwd, Rock R Fwd, Run Back L, R, L (Dragging R To Meet L). Touch R Beside L (06:00) **

Optional For Counts ' &1 ' Above – Make A Full Turn Over L

Fwd Tog, Back Tog, Step 1/2, 1/2 Sweep, Behind, Side, Cross, 1/4 L, 1/2 Sweep, Fwd, 1/4

1&2&3&4 Step R Fwd, Step L Tog, Step R Back, Step L Beside R, Step R Fwd, Pivot 1/2 Turn L, Making 1/2 Turn L Step Back R Sweeping L

5&6,7,8& Step L Behind R, Step R To R Side, Cross L Over R, Making 1/4 L Step Back R, Sweep L Around Into 1/2 Turn L (7) Take Wgt To L (8), Step R To R Side (&) (06:00)

Weave Behind, Side, Cross Rock, Replace, Step L To L, Jazz Box 1/4 R, Cross Rock R, Replace, Side, Cross, Replace, Side, Step Tog

1&2&3&4 Step L Behind R, Step R To R, Cross L Over R, Replace Wgt To R, Step L To L Side, Cross R Over L, Making 1/4 R Step Back On Left

&5,6&7&8& Step R To R Side, Cross L Over R, Replace Wgt R, Step L To L Side, Cross R Over L, Recover To L, Step R To R Side, Bring L To Meet R (09:00)

TAG: End of wall 2 (facing 06:00)

1,2&3,4& Rock R To R Side, Recover Wgt L, Step R Beside L, Rock L Out To L Side, Recover To R, Step L Beside R

RESTARTS:-

**** Wall 3 (Facing 12:00) After Count 16& (Touch R Beside L)**

***** Wall 5 (Facing 6:00) After 10& Counts**

Choreographers suggestion: If you prefer a slightly quicker pace speed up to music by around 10%

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