Favela Night



Compte: 32 Mur: 4 Niveau: High Improver

Chorégraphe: Tom Inge Soenju (NOR) - August 2018

Musique: Favela - Ina Wroldsen & Alok



Availability: Available on iTunes, Google Play and Amazon.

Intro: 8 counts (start on vocal).
Sequence: Repeating sequence.

Tag/Restart: 3 tags, after wall 2, wall 3 and wall 6.

End: At the end of the dance, make a half turn to your left and step RF to right side and pose.

Section 1: R CROSS SAMBA, CROSS, 1/4 L TURN B STEP, 1/4 L CHASSE, CROSS ROCK-RECOVER-BALL

1 &	Cross RF over LF and rock with ball of LF to left side
2	Recover weight onto RF
3	Cross LF over RF
4	Quarter turn to your left stepping back on RF (9:00)
5 &	An eight turn to your left (7:30) stepping LF to left side and step RF next to LF
6	An eight turn to your left (6:00) stepping LF to left side
7	Cross rock RF over LF
8 &	Recover weight onto LF and step ball of RF next to LF

Section 2: CROSS-HOLD-BALL-CROSS, R SCISSOR-JAZZ BOX ½ R TURN

1	Cross LF over RF
2 &	Hold and step ball of your RF behind LF
3	Cross LF over RF
4 &	Step RF to right side and step ball of LF next to RF
5	Cross RF over LF
6	Step back on LF
7	Quarter turn to your right (9:00) stepping RF to right side
8	Quarter turn to your right (12:00) stepping LF to left side

Section 3: ½ R CHASSE, SYNC-F ROCK-RECOVER x2, BALL-BACK, ¼ R COASTER-

1 &	Quarter turn to your right (3:00) stepping RF to right side and stepping LF next to RF
2	Quarter turn to your right (6:00) stepping forward on RF
3	Rock forward on LF
4 &	Recover weight onto RF and step ball of your LF next to RF
5	Rock forward on RF
6 &	Recover weight onto LF and Step ball of your RF next to LF
7	Step back on LF
8 &	Quarter turn to your right (9:00) sweeping RF front to back stepping back onto RF (8) and step LF next to RF

Section 4: -STEP, FULL R TURN, SAMBA-CROSS-SHUFFLE, SIDE ROCK-RECOVER

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1	Step forward on RF
2	Half turn to your right (3:00) stepping back on LF (Alt. Walk forward on LF)
3	Half turn to your right (9:00) stepping forward on RF (Alt. Walk forward on RF)
4 &	Rock ball of LF to left side and recover weight onto RF
5 &	Cross LF over RF and step ball of RF behind LF
6	Cross LF over RF
7	Rock RF to right side
8	Recover weight onto LF

(Do the first 2 counts of the tag after wall 2 here and restart) (Do the whole tag (8 counts) after wall 3 here and restart) (Do the first 4 counts of the tag after wall 6 here and restart)

Tag: SWAY R/L, BEHIND, ¼ L TURN STEP, STEP ½ L PIVOT, ¼ L TURN

1	Rock RF to right side (R Sway)
2	Recover weight onto LF (L Sway)
3	Cross RF behind LF
4	Quarter turn to your left (9:00) and step forward on LF
5	Step forward on RF
6	Half turn to your left (3:00) stepping forward on LF
7	Step forward on RF
8	Quarter turn to your left (12:00) stepping LF to left side

Start again and enjoy! Happy Dancing!

Contact: If anything is unclear or if you would like additional information, please contact me on

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