

To Good To Be True

COPPER KNOB
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Diana Bishop (AUS) - August 2018

Musique: To Good To Be True - Bouke



SIDE SHUFFLE, BACK, FWD,

1&2.3.4 Side Shuffle To R On R,L,R, Rock Back L, Fwd On R,

2 X L KICKBALL CHANGES

5&6.7&8 Kick L Fwd, Step L Next To R, Step R Next To L, Kick L Fwd, Step L Next To R, Step R Next To L

SIDE SHUFFLE, BACK, FWD

1&2.3.4 Side Shuffle To R On L,R,L, Rock Back R, Fwd On L,

2 X R KICKBALL CHANGES

5&6.7&8 Kick R Fwd, Step R Next To L, Step L Next To R, Kick R Fwd, Step R Next To L, Step L Next To R

V STEP WITH TRIPLE STEPS

1.2.3&4 Step R To R45deg, Touch L Next To R, Step L Back To Centre, Step R Next To L, Step L Next To R

V STEP WITH TRIPLE STEPS

5.6.7&8 Step R Back To R45deg, Touch L Next To R, Step L Fwd To Centre, Step R Next To L, Step L Next To R

SIDE, BEHIND, TRIPLE STEP

1-4 Step R To R, Step L Behind R, Step R,L,R, In Place

SIDE, BEHIND, TURNING ¼ L, INTO THE TRIPLE STEP

5-8 Step L To L, Step R Behind L, Turn ¼ To L, Doing A Triple Step On L,R,L

START AGAIN
