

# God is a Woman

Compte: 64

Mur: 2

Niveau: Phrased Intermediate

Chorégraphe: Carlton Thompson (USA) - August 2018

Musique: God is a woman - Ariana Grande



Sequence: A | A | A | B | B | Tag | A | A | A | A | A | A | B

## Part A: 32 counts

### Section A1:

- 1-2 Heel dig R fit down with a ¼ turn to the right, complete the ¼ turn right with R heel. (3:00)
- 3-4 Ball-Step L ft. back, place weight onto L ft. back.
- 5-6 Step R ft. back, Step L ft. forward.
- 7-8 Cross R toe in front of L ft., Cross R heel in front of L ft.

### Section A2:

- 1-2 Step R ft. forward, Step L ft. forward.
- 3-4 Ball-Step L ft. back (leaving your heel elevated), Slide L ft. back.
- 5-6 Place weight (step) onto L ft., Step R ft. back.
- 7-8 Make ½ turn left leading with L ft., (9:00)

### Section A3:

- &1-2 Make 1/8th turn left (45 degree angle) leading with L ft. (7:30), Rock R ft. forward (with body roll), body roll continued.
- 3-4 Place weight back on L ft., complete the full body roll.
- 5-6 Step R ft. back, Make ¼ turn left leading with L ft. (4:30)
- 7-8 Step R ft. forward, Step L ft. forward

**\*7-8 (Optional Arms: Lock arms together – hands to forearms – Sway left elbow down, and then sway right elbow down as left comes back up)**

### Section A4:

- 1-2 Cross Rock R ft. over L ft., Recover back on L foot.
- 3-4 Step R to right side (square up to wall) (6:00), hold.
- 5-6 Swivel knees with music beat and swing R arm around (clockwise).
- 7-8 Step R ft. forward, Step L ft. forward.

## Part B (Facing 6:00 in the music rotation) 32 counts

### Section B1:

- 1-4 Step R ft. forward and start to swing your L ft. around and across R ft.
- 5-6 Cross step L ft. over R ft., Step R ft. to right side.
- 7-8 Cross step L ft. behind R ft., Make ¼ turn to the right leading with R ft. (9:00)

### Section B2:

- 1-2 Make ½ turn right leading with L ft.
- 3-4 Step R ft. forward (3:00), Drag L ft. towards R ft.
- 5-6 Step L ft. forward, Drag R ft. towards L ft.
- 7-8 Make ¼ turn right leading with R ft. (6:00), Make ½ turn right leading with L ft. (12:00).

### Section B3:

- 1-4 Drag L ft. next to R ft.
- 5 Step L ft. forward
- 6-8 Drag R ft. next to L ft.

### Section B4:

- 1-2 Make ¼ turn right leading with R ft. (3:00), Drag L ft. behind to left side.  
3-4 \*\*Place weight onto L ft.\*\* and make ½ turn right by swinging R ft. around. (9:00).  
5-6 \*\*Place weight onto R ft.\*\* and make ½ turn right by swinging L ft. around. (3:00).  
7-8& \*\*Place weight onto L ft. and make ¼ turn right by swinging R ft. around, (& step is a R ft. toe-touch)

**Tag: 4-count hold. Takes place facing the “back wall” or 6:00**

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