

Mary's Boy Child

Compte: 32

Mur: 4

Niveau: Absolute Beginner

Chorégraphe: Susan Prats (USA) - August 2018

Musique: Mary's Boy Child - The Kensington Theatre Ensemble



Right lead

CONGA WALK FORWARD, POINT LEFT, CONGA WALK BACK, HITCH RIGHT

1-4 Walk forward R (1), L (2), R (3), point L to side (4)

5-8 Walk back L (5), R (6), L (7), hitch R knee up (8)

POINT RIGHT OUT, IN, OUT, IN, VINE RIGHT, TOUCH

1-4 Point R out to right (1), in (2), out (3), in (4)

5-8 Step R to right (5), step L behind R (6), step R to right (7), touch L next to R (8)

POINT LEFT OUT, IN, OUT, IN, VINE LEFT WITH 1/4 TURN LEFT, TOUCH

1-4 Point L out to left (1), in (2), out (3), in (4)

5-8 Step L to left (5), step R behind L (6), step L to left making 1/4 turn L (9:00) (7), touch R next to L (8)

K-STEPS WITH CLAPS

1-2 Step R to right forward diagonal (1), touch L next to R and clap (2)

3-4 Step L to left back diagonal (3), touch R next to L and clap (4)

5-6 Step R to right back diagonal (5), touch left next to R and clap (6)

7-8 Step L to left forward diagonal (7), touch R next to L and clap (8)

Restart
