

It's Five O' Clock Somewhere

COPPER KNOB
BY STEPHEN

Compte: 60

Mur: 2

Niveau: Newcomer

Chorégraphe: Karolina Ullénstäv (SWE) - July 2018

Musique: It's Five O'Clock Somewhere - Alan Jackson & Jimmy Buffett : (3:49)



You can clearly hear the Restarts and Tags in the music as you always do in Alan Jackson's songs.

Restart in wall 2 after 52 counts

Tag after wall 4 (4 counts: side step right and left with touch)

Tag and then Restart in wall 5 after 32 counts (tag: hip bumps right and left, 4 counts)

Restart after 29 counts in wall 6. Before the restart there is a slight change in the steps in section 4: you must here after 24 counts make a quicker full turn consisting of only 5 counts and then restart when Jimmy Buffett starts to sing again.

Intro 20 counts, BPM 125

Section 1: Side steps right and left and then a full turn right

- 1 RF step right
- 2 LF touch beside RF
- 3 LF step left
- 4 RF touch beside LF
- 5 Turn $\frac{1}{4}$ right stepping RF forward
- 6 Turn $\frac{1}{2}$ right stepping LF back
- 7 Turn $\frac{1}{4}$ right stepping RF right
- 8 LF touch beside RF

Section 2: Side steps left and right and then a full turn left

- 1 LF step left
- 2 RF touch beside LF
- 3 RF step right
- 4 LF touch beside RF
- 5 Turn $\frac{1}{4}$ left stepping LF forward
- 6 Turn $\frac{1}{2}$ left stepping RF back
- 7 Turn $\frac{1}{4}$ left stepping LF left
- 8 RF touch beside LF

Section 3: Rock step slightly diagonally forward right, recover onto LF, step RF forward. Rock step slightly diagonally forward left, recover onto RF and step LF forward.

- 1 RF rock step slightly diagonally forward right
- 2 Recover onto LF (weight on LF)
- 3 RF step forward in front of LF
- 4 Hold
- 5 LF rock step slightly diagonally forward left
- 6 Recover onto RF (weight on RF)
- 7 LF step forward in front of RF
- 8 Hold

Section 4: Rock step forward, recover, turn $\frac{1}{2}$ right, hold, step turn $\frac{1}{2}$ right, stomp in place, hold

- 1 RF rock step forward
- 2 Recover onto LF (weight on LF)
- 3 Turn $\frac{1}{2}$ right and step RF forward
- 4 Hold
- 5 LF step forward
- 6 Turn $\frac{1}{2}$ on ball

- 7 LF stomp beside RF
- 8 Hold

Section 5: Weave right, rock step right, recover, ending with RF crossing over LF and hold

- 1 RF step right
- 2 LF step behind RF
- 3 RF step right
- 4 LF step in front of RF
- 5 RF rock step right
- 6 Recover onto LF (weight on LF)
- 7 RF cross step over LF
- 8 Hold

Section 6 : Weave left, rock step left, recover, ending with LF crossing over RF and hold

- 1 LF step left
- 2 RF step behind LF
- 3 LF step left
- 4 RF step in front of LF
- 5 LF rock step left
- 6 Recover onto RF (weight on RF)
- 7 LF cross step over RF
- 8 Hold

Section 7: Rock step forward, recover, turn ½ right, step beside, side steps slightly diagonally forward right and left with touch and clap

- 1 RF rock step forward
- 2 Recover onto LF (weight on LF)
- 3 Turn ½ right and step RF forward
- 4 LF step beside RF
- 5 RF step slightly diagonally forward right
- 6 LF touch beside RF and clap
- 7 LF step slightly diagonally forward left
- 8 RF touch beside LF and clap

Section 8: Rock step forward, recover, stomp in place RF and LF

- 1 RF rock step forward
- 2 Recover onto LF (weight on LF)
- 3 RF stomp in place beside LF
- 4 LF stomp in place beside RF

Have Fun! It's always five o' clock somewhere!!
