

# That's How Much I Love You

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Daniel Trepât (NL) & Rob Fowler (ES) - July 2018

Musique: That's How Much I Love Ya - Mad Manoush



**Intro: 16 counts from first beat in music (app. 9 sec. into track)**

**[1 – 8] Half Rumba Box, Hip bumps, Coasterstep, Step Diagonal, Touch**

- 1&2 Step R to R side (1), Step L next to R (&), Step R forward (2) 12:00  
3&4& Put L forward (not putting you full weight on it) & Bump hip to L (3), Recover hip to R (&),  
Bump hip to L (4), Recover hip to R (&) 12:00  
5&6 Step L back (5), Step R next to L (&), Step L forward (6) 12:00  
7 – 8 Step R in R diagonal (7), Touch L next to R (8) 12:00

**[9 – 16] Step diagonal 2x, 1/8 turn R, Cross Shuffle, 3/8 turn L Rockstep, Walk R L**

- 1 – 2 Step L in L diagonal back (1), Step R in R diagonal back (2) 12:00  
3&4 1/8 turn R crossing L over R (3), Step R to R side (&), Cross L over R (4) 1:30  
5 – 6 Rock R to R side (5), Recover on L turning 3/8 turn L (6) 9:00  
7 – 8 Step R forward (7), Step L forward (8) 9:00

**[17 – 24] Heel Switches R & L, Brush, Hitch, Step Back, Coasterstep, ¼ turn L, Side, Close**

- 1&2& R heel forward (1), Step R next to L (&), L heel forward (2), Step L next to R (&) 9:00  
3&4 Brush R forward (3), Hitch R (&), Step R back (4) 9:00  
5&6 Step L back (5), Step R next to L (&), Step L forward (6) 9:00  
7&8 ¼ turn L stepping R to R side (7), Step L next to R (8) 6:00

**[25 – 32] Cross, Side, Syncopated Weave, Siccorstep, Side, ¼ turn L, Close with Knee Pop**

- 1 – 2 Cross R over L (1), Step L to L side (2) 6:00  
3&4 Cross R behind L (3), Step L to L side (&), Cross R over L (4) 6:00  
5&6 Step L to L side (5), Step R next to L (&), Cross L over R (6) 6:00  
7 – 8 Step R to R side (7), ¼ turn L stepping L next to R & popping R knee forward (8) 3:00

**HAVE FUN & START AGAIN!**