

Get Your Shine On

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Kim Ray (UK) - August 2018

Musique: Beautiful Soul - Jesse McCartney : (CD: Get Your Shine On)



Intro: 16 counts

S1: & HEEL TWIST, BEHIND, SIDE, CROSS ROCK/RECOVER, ¼ TURN LEFT, PADDLE ½ TURN LEFT, CROSS & HEEL

- &1 Step right to right side, on left heel twist left toes to left side twisting body to left diagonal
- 2& Cross left behind right, step right to right side
- 3&4 Cross rock left over right, recover back on right, ¼ turn left stepping forward on left (9:00)
- 5&6& Using flat of right foot paddle round ¼ turn left, using flat of right foot paddle ¼ turn left (3:00)
- 7&8 Cross right over left, step slightly back on left, touch right heel forward

RESTART HERE DURING WALL 3

S2: & CROSS, SIDE, SAILOR 3/8 TURN LEFT, & LOCK STEP, STEP, LOCK, STEP, STEP

- &1-2 Step right in place, cross left over right, step right to right side sweeping left out and back
- 3&4 3 /8 turn left stepping left behind right, step right next to left, step slightly forward on left (10:30)
- &5&6 Step forward on right, cross left behind right, step forward on right, step forward on left
- 7&8 Cross right behind left, step forward on left, step forward on right (10:30)

S3: PIVOT ½ TURN LEFT, ½ TURN LEFT, BACK LOCK STEP, BACK, POINT & POINT & POINT, TOUCH, HITCH

- 1-2 Pivot ½ turn left, ½ turn left stepping back on right (10.30)
- 3&4 Step back on left, cross right over left, step back on left
- &5 Step back on right, point left to left side
- &6 Step left in place, point right to right side
- &7 Step right in place, point left to left side
- &8 Touch left next to right, hitch left knee (10:30)

S4: COASTER STEP, FORWARD LOCK STEP, SIDE ROCK/RECOVER ¼ TURN RIGHT, STEP, PRESS/RECOVER, TOUCH

- 1&2 Step back on left, step right next to left, step forward on left
- 3&4 Step forward on right, cross left behind right, step forward on right
- 5&6 Rock left to left side, recover ¼ turn right, step forward on left (3:00)
- 7&8 Press right to right side, recover on left, touch right next to left

RESTART after count 8 of Section 1 during wall 3 facing 9:00

TO FINISH dance up to count 6 of Section 3 and pivot ½ turn right to face front

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