# At Least I Still Have You

Niveau: Improver

Chorégraphe: Betty Lee (CAN) - August 2018

Musique: At Least I Still Have You (至少還有你) - Sandy Lam (林憶蓮)

Restart: On Wall 6, after 16 counts, facing 12:00

## Tag (4 counts): End of Wall 3, facing 6:00

### Basic Nightclub L, Basic Nightclub R

- 1.2& Big Step LF to L, Step RF behind LF, Cross LF over RF
- 3,4& Big Step RF to R, Step LF behind RF, Cross RF over LF

### Intro: 16 counts, start on vocal

Compte: 32

## S1. BASIC NIGHTCLUB L. BASIC NIGHTCLUB R. ½ L CURVY WALK. LOCK STEP FORWARD

- Big Step LF to L, Step RF behind LF, Cross LF over RF 1,2&
- 3,4& Big Step RF to R, Step LF behind RF, Cross RF over LF
- 5,6,7 Step LF forward to L diagonal and continue curvy walk RF, LF making a ½ turn L (6:00)
- Step forward RF, Lock Step LF behind RF, Step forward RF sweeping LF from back to front 8&1

# S2. WEAVE, BEHIND-SIDE, CROSS SHUFFLE, SIDE ROCK

- 2&3 Cross LF over RF, Step RF to R, Step LF behind RF sweeping RF from front to back
- 4& Step RF behind LF, Step LF to L
- 5&6 Cross RF over LF, Step LF to L, Cross RF over LF
- Rock step LF to L, Recover onto RF 7-8
- \*\*\* During Wall 6, restart here for Wall 7 (facing 12:00)

## S3. CROSS-SIDE, 1/8 L BACK-BACK, 1/8 L SIDE SHUFFLE, CROSS-SIDE, 1/8 R BACK-BACK, 1/8 R SIDE SHUFFLE

- 1&2& Cross LF over RF (1), Step RF to R (&), 1/8 L Turn step back LF (2), Step back RF (&) (4:30) 3&4 1/8 L Turn stepping LF to L, Step RF next to LF, Step LF to L (3:00)
- 5&6& Cross RF over LF (5), Step LF to L (&), 1/8 R Turn step back RF (6), Step back LF (&) (4:30)
- 1/8 R Turn stepping RF to R, Step LF next to RF, Step RF to R (6:00) 7&8

\*\*Option: For count 8, ¼ R Turn Step forward RF (facing 9:00), then do the Basic Nightclub L of Section 4

# S4. ¼ R BASIC NIGHTCLUB L, VINE ¼ R, FWD, FULL TURN L, FWD, PIVOT ½ L, FWD

- 1,2& Make a ¼ R turn big Step LF to L, Step RF behind LF, Cross LF over RF (9:00) 3 Big step RF to R
- 4&5 Step LF behind RF, ¼ Turn R stepping forward RF, Step forward LF (12:00)
- 6&7 <sup>1</sup>/<sub>2</sub> Turn L stepping back on RF, <sup>1</sup>/<sub>2</sub> Turn L step forward LF, Step forward RF ((12:00)
- 88 Pivot <sup>1</sup>/<sub>2</sub> Turn L (weight onto LF), Step forward RF

### REPEAT

You may also dance to the original music which has a slower tempo. Music has been edited from 4 minutes 39 seconds to 4 minutes 13 seconds.

Please email to bettysmlee@live.ca for the edited music.





**Mur:** 2