

Why Did It Have To Be Me

COPPER **KNOB**
BY STEPSHEETS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Annette Nielsen (DK) - August 2018

Musique: Why Did It Have to Be Me – Josh Dylan, Lily James & Hugh Skinner: Mamma Mia Soundtrack



Intro: 16 Count - Tag: 8 Count (End of Wall 6)

Section 1 [1-8] Cross point X 4 R,L,R,L (Snap fingers when you point out)

- 1-2 Step RF cross over LF, point LF out to the left side (snap)
- 3-4 Step LF cross over right, point RF out to the right side (snap)
- 5-6 Step RF cross over LF, point LF out to the left side (snap)
- 7-8 Step LF cross over RF, point RF out to the right side (snap)

Section 2 [9-16] Jazz box ¼ R, R Chasse, Back rock

- 1-2 Cross RF over LF, step ¼ right by stepping LF back [3.00]
- 3-4 Step RF to right side, cross LF over RF
- 5&6 Step RF to right side, step LF beside RF, step RF to right side
- 7-8 Rock LF back, recover to the RF

Section 3 [17-24] L Chasse, Back rock, Vine ¼ turn R

- 1&2 Step LF to left side, step RF beside LF, step LF to left side
- 3-4 Rock RF back, recover to the LF
- 5-6 Step RF to right side, step LF behind RF,
- 7-8 Step RF ¼ right, step LF fwd [6.00]

Section 4 [25-32] R Rocking Chair, R Kick ball step, ¼ turn L

- 1-2 Rock RF fwd, recover to LF,
- 3-4 Rock RF back, recover to LF
- 5&6 Kick RF fwd, step ball of RF beside LF, step LF fwd
- 7-8 Step RF forward, step LF ¼ left [3.00]

TAG: R fwd rock, R back shuffle, L back rock, L fwd shuffle - End of Wall 6 - [6.00 O'clock]

- 1-2 Rock RF fwd, recover to LF
- 3&4 Step RF back, step LF beside RF, step RF back
- 5-6 Rock LF back, recover to RF
- 7&8 Step LF fwd, step RF beside LF, step RF fwd

Ending: Wall 11 after count 25-28 Rocking Chair, Step RF fwd and pose [12.00 O'clock]

Contact: bildtsvej@youmail.dk