

# No Beginning No End

**COPPER** **KNOB**  
BY STEPHEN SMITH

**Compte:** 48

**Mur:** 0

**Niveau:** Improver waltz

**Chorégraphe:** Pamela Smith (AUS) - March 2018

**Musique:** Until It's Time for You to Go - Elvis Presley



Commence on lyrics.

## **L Cross Waltz, R Cross Waltz.**

1,2,3 Cross L over R, step R in place, step L next to R,  
4,5,6 Cross R over L, step L in place, step R next to L

## **L Cross, Side, Behind, 1/4 Turn Waltz fwd (RLR)**

1,2,3, Cross L over R, step R to side, step L behind R,  
4,5,6 1/4 R step R fwd., step L next to R, step R next to L.

## **L Waltz Back (LRL) ,Step R Back 1/2 turn L Step On L, Step R Fwd.,**

1,2,3, Step back on L, step R next to L, step L next to R,  
4,5,6 Step back on R, 1/2 turn L step on L, step R fwd.

## **L Fwd, Step R Fwd 1/4 Pivot L, Replace ,R Cross, Replace, Step.**

1,2,3 Step L fwd, step R fwd. 1/4 pivot L, weight on L,  
4,5,6 Cross Rock R over L, weight on L, step R to side.

## **L Waltz Fwd., R Waltz Back 1/4 turn L.**

1,2,3 Step L fwd., step R next to L, step L next to R,  
4,5,6 Step back on R, 1/4 L step on L, step R next L.

## **Waltz Fwd 1/2 Turn L(LRL), Waltz Back ( RLR)**

1,2,3 Step fwd. on L, making 1/2 turn L step back on R, step L next to R,  
4,5,6 Step back on R, step L next to R, step R next to L.

## **L Cross Waltz, R Cross Waltz**

1,2,3 Cross L over R, step R in place, step L next to R,  
4,5,6 Cross R over L, step L in Place, step R next to L

## **L Cross Rock, Replace, Step, Sway Hips R,L,R.**

1 2 3 Cross L over R, replace wt. on R, step L to side,  
4 5 6 Step R to side while swaying hip R, sway LR.

**I use the faster version of the music**

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