

Paradise

Compte: 32

Mur: 4

Niveau: Improver Polka

Chorégraphe: Ronald F. Goebel (DE) - August 2018

Musique: Paradise - George Ezra



Intro: Dance starts after 16 counts.

S1: CROSS-BACK / CHASSÉ R / L CROSS ROCK / L SIDE ROCK

- 1,2 Cross R over L (1), step back on L (2)
3&4 Step R to R side (3), LF close next to RF (&), step R to R side (4)
5,6 Cross L over R (5), recover weight back onto R (6)
7,8 Rock left onto L (7), recover weight back onto R (8)

S2: CROSS-BACK / CHASSÉ L WITH 1/4 TURN L / R ROCKING CHAIR

- 9,10 Cross L over R (1), step back on R (2)
11&12 Step L to L side (3), RF close next to LF (&), making ¼ turn L step fwd on L (4)
13,14 Rock fwd onto R (5), recover weight back onto L (6)
15,16 Rock back onto R (7), recover weight back onto L (8)

S3: R SHUFFLE FORWARD / 1/2 PIVOT TURN R / L SHUFFLE FORWARD / FULL TURN L

- 17&18 Step fwd on R (1), LF close next to RF (&), step fwd on R (2)
19,20 Step forward onto L (3), pivot ½ turn R keeping weight on R (4)
21&22 Step fwd on L (5), RF close next to LF (&), step fwd on L (6)
23,24 Make a ½ turn L and step back on R (7), Make a ½ turn L and step fwd on L (8)

S4: SIDE-BEHIND-SIDE-CROSS-SIDE / HOLD / L COASTER STEP

- 25,26 Step R to R side (1), cross L behind R (2)
27,28 Step R to R side (3), cross L over R (4)
29,30 Step R to R side (5), Hold (6)
31&32 Step back on L (7), step R together (&), step fwd on L (8)

Start again, and have fun!

TAG : At the end of the 4 rotation dance the following steps:

JAZZ BOX R / L SCUFF ACROSS / JAZZ BOX L / R SCUFF ACROSS / R CROSS ROCK / R SIDE ROCK

- 1-4 Cross R over L (1), step back on L (2), Step R to R side (3), Scuff L across R (4)
5-8 Cross L over R (5), step back on R (6), Step L to L side (7), Scuff R across L (8)
9,10 Cross R over L (9), recover weight back onto L (10)
11,12 Rock right onto R (11), recover weight back onto L (12)

ENDING: At the end of the dance (@ Wall 15) dance up to count 29. Add a 1/4 turn R on the ball of the RF and step L to L side (with your arms side down spread) to end @ the front wall.

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