

# Save a Horse, Ride a Cowboy

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Easy Improver



**Chorégraphe:** Magali Chabret Erhard (FR) - April 2018

**Musique:** Save a Horse (Ride a Cowboy) - Big & Rich : (CD: Greatest Hits - CD: Horse Of A Different Color)

## #32 counts intro

### S1 – WALK, WALK, HEEL BALL STEP, STEP PIVOT ½ L, BUMP

- 1-2 Step Rf forward – step Lf forward
- 3&4 Touch right heel forward – step ball of Rf beside Lf – step Lf forward
- 5-6 Step Rf forward – pivot 1/2 turn lef (6:00)
- 7-8 Step right toes forward bumping right hip forward – drop right heel

### S2 – HEEL SWITCHES, TOES SWITCHES, JAZZ BOX CROSS

- 1& Touch left heel forward – close Lf next to Rf
- 2& Touch right heel forward – close Rf next to Lf
- 3&4 Point Lf to left side – close Lf next to Rf – point Rf to right side
- 5-8 Cross Rf over Lf – step back on Lf – step Rf to right side – cross Lf over Rf

### S3 – CHASSE R, ¼ L CHASSE L, ¼ L CHASSE R, ¼ L CHASSE L

- 1&2 Step Rf to side – step Lf beside Rf – step Rf to side
- 3&4 Turn 1/4 left stepping Lf to left side – step Rf beside Lf – step Lf to side (3:00)
- 5&6 Turn 1/4 left stepping Rf to right side – step Lf beside Rf – step Rf to side (12:00)
- 7&8 Turn 1/4 left stepping Lf to left side – step Rf beside Lf – step Lf to side (9:00)

### S4 – BOUNCE TWICE, BEHIND SIDE CROSS, BOUNCE TWICE, BEHIND SIDE CROSS

- 1-2 Step right toe to right side & bounce right heel – bounce right heel, keeping weight on Lf
- 3&4 Step Rf behind Lf – step Lf to side – cross Rf over Lf
- 5-6 Step left toe to left side & bounce left heel – bounce left heel, keeping weight on Rf
- 7&8 Step Lf behind Rf – step Rf to side – cross Lf over Rf

**Tag : at the end of wall 2 facing 6:00, wall 4 facing 12:00, wall 8 facing 12:00 :**

- 1-2 Step Rf out to side – step Lf out to side
- 3&4 Swivel both heels to centre – swivel both toes to centre – swivel both heels to centre
- 5-6 Step Rf out to side – step Lf out to side
- 7&8 Swivel both heels to centre – swivel both toes to centre – swivel both heels to centre

**End : wall 9, dance the first 16 counts by replacing the jazz box (5-8) with a jazz box 1/2 turn right to finish facing 12:00**

« Croquez la vie à pleines danses ! » Magali Chabret - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr) - [www.galichabret.com](http://www.galichabret.com)  
Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.