

Tumbling Dice

COPPER KNOB
BY STEPHENETS

Compte: 32

Mur: 2

Niveau: Easy Beginner

Chorégraphe: Mary Ann VanHaverbeke (USA) - July 2018

Musique: Tumbling Dice - Linda Ronstadt



Intro: 16 counts after initial guitar lick

Step touches right and left

- 1-2 Step right, touch left foot by right foot
- 3-4 Step left foot left, touch right foot by left foot
- 5-6 Step right foot right, touch left foot by right foot
- 7-8 Step left foot to left, touch right foot by left foot

Vine right and left with heel touches

- 1-2 Step right foot to right side, step left foot behind right foot
- 3-4 step right foot to side, shift weight to right foot and move left foot slightly diagonal to front and side, touching heel to floor
- 5-6 Step down on left foot, step right foot behind left
- 7-8 Step left foot to side, weight on left foot, right foot slightly diagonal to front and side, touching heel to floor

K-step

- 1-2 Step right foot forward and slightly diagonally, touch left foot by right foot, clapping hands
- 3-4 Step back on left foot, touch right foot to side of left foot, clapping hands
- 5-6 Step back on right foot, slightly diagonally, and touch left foot by right foot, clapping hands
- 7-8 Step left foot forward, and touch right foot by left foot, clapping hands

Two ¼ Paddle turns to left, jazz box

- 1-2 Place right foot forward and use to pivot ¼ turn on left foot (weight should stay on left foot)
- 3-4 Repeat right foot forward and ¼ turn, pivoting on left foot (should be at 6 o clock wall)
- 5-6 Cross right foot over left, step back on left foot
- 7-8 Step back and to side on right foot, touch left foot by right foot
- optional tag on the fourth and sixth wall, which will be the 6 o clock wall, add step touch right, left, right, left to equal eight step touches to better align with the music

Contact: mavanbeke@aol.com

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