

Vampire City!

COPPER **KNOB**
BY STEPHENETS

Compte: 48

Mur: 2

Niveau: Phrased Advanced Nightclub &
Funky cha cha.



Chorégraphe: Niels Poulsen (DK) & Shane McKeever (N.IRE) - June 2018

Musique: Ghost Town - Adam Lambert : (iTunes)

Intro: Start after 8 counts. Start with weight on L.

Sequence: A, A, Tag 1, B, B, Tag 2, A, A, Tag 1, B + Restart after 16 counts, B, A, B, B.

A – 16 counts/2 walls/Nightclub section (always starts facing either 12:00 or 6:00) Counts

A[1 – 8] Fwd sweep, jazz ¼ L into lunge, rolling vine into basic with 1/8 L, ½ R, run around ½

- 1 Step R fwd sweeping L fwd (1) 12:00
2&3 Cross L over R (2), turn 1/8 L stepping back on R (&), turn 1/8 L lunging L to L side (3) 9:00
4& Recover onto R turning ¼ R (4), turn ½ R stepping back on L (&) 9:00
5 – 6& Turn ¼ R stepping R a big step to R side (5), close L behind R (6), cross R over L turning 1/8 L (&) 7:30
7 – 8& Turn ½ R stepping back on L (7), turn ¼ R on L stepping R fwd (8), turn ¼ R on R stepping L fwd (&) 7:30

A[9 – 16] 1/8 R sweep, weave hitch, behind turn step, R rock fwd, full turn R, R back rock

- 1 Turn 1/8 R stepping R fwd and sweeping L fwd (1) 9:00
2&3 Cross L over R (2), step R to R side (&), cross L behind R hitching R up and behind L (3) 9:00
4&5 – 6 Cross R behind L (4), turn ¼ L stepping L fwd (&), rock R fwd (5), recover back on L (6) 6:00
&7 Turn ½ R stepping R fwd (&), turn ½ R stepping back on L sweeping R out to R side (7) 6:00
8& Rock back on R (8), recover fwd onto L (&) 6:00

B – 32 counts/2 walls/Cha cha (always starts facing 12:00, then 6:00)

B[1 – 8] 3 walks RLR sweep, weave 1/8 L, hitch, behind, ¼ L, R step lock step

- 1 – 3 Walk R fwd (1), walk L fwd (2), walk R fwd sweeping L fwd (3) 12:00
4&5& Cross L over R (4), step R to R side (&), turn 1/8 L crossing L behind R (5), hitch R knee (&) 10:30
6 – 7 Step back on R (6), turn ¼ L on R stepping L fwd (7) 7:30
8&1 Step R fwd (8), lock L behind R (&), step R fwd (1) 7:30

B[10 – 19] Fwd L, spiral ¾ R, R step lock step, L rock fwd, recover ½ L sweep, L coaster step

- 2 – 3 Step L fwd (2), spiral ¾ turn R on L foot (3) 4:30
4&5 Step R fwd (4), lock L behind R (&), step R fwd (5) 4:30
6 – 7 Rock L fwd (6), recover back on R AND turn ½ L on R sweeping L out to L side (7) 10:30
8&1 Step L back (8) *, step R next to L (&), step L fwd (1) ...

* The 3rd time you do B you Restart into another B after count 8 squaring up to 12:00. Weight should be on L foot 10:30

B[20 – 25] Walk R&L, up up down down in a lock step, step ½ L, ½ L into R back lock step

- 2 – 3 Walk R fwd (2), walk L fwd (3) 10:30
&4&5 Step R fwd going up on ball of R (&), lock L behind R going up on ball of L (4), step R fwd lowering to normal level (&), walk L fwd (5) 1:30
6 – 7 Step R fwd (6), turn ½ L onto L (7) 4:30
8&1 Turn ½ L stepping R back (8), lock L in front of R (&), step R back (1) 10:30

B[26 – 32] L back rock, L kick ball point down, drag together, 1/8 L side rock R, recover ¼ L

- 2 – 3 Rock L back (2), recover fwd onto R (3) 10:30
4&5 Kick L fwd (4), step L next to R (&), point R to R side bending in L knee (5) 10:30

6 – 8 Drag R next to L straightening L knee (6), turn 1/8 L rocking R to R side (7), recover onto L turning ¼ L (8) 6:00

TAG 1 – 24 counts/1 wall (You do this tag twice, each time facing 12:00)

[1 – 8] R jazz box, step L fwd, step ½ turn L X 2

1 – 4 Cross R over L (1), step L back (2), step R to R side (3), step L forward (4) 12:00

5 – 8 Step R fwd (5), turn ½ L onto L (6), step R fwd (7), turn ½ L onto L (8) 12:00

[9 – 16] Walk R&L, R rocking chair, step ½ L, R kick ball change

1 – 2 Walk R fwd (1), walk L fwd (2) 12:00

3&4& Rock R fwd (3), recover back on L (&), rock back on R (4), recover fwd onto L (&) 12:00

5 – 6 Step R fwd (5), turn ½ L onto L (6) 6:00

7&8 Kick R fwd (7), step R next to L (&), change weight to L (8) 6:00

[17 – 24] Walk R&L, R rocking chair, step ½ L, R kick ball change

1 – 2 Walk R fwd (1), walk L fwd (2) 6:00

3&4& Rock R fwd (3), recover back on L (&), rock back on R (4), recover fwd onto L (&) 6:00

5 – 6 Step R fwd (5), turn ½ L onto L (6) 12:00

7&8 Kick R fwd (7), step R next to L (&), change weight to L (8) 12:00

TAG 2 – 4 counts/1 wall (you only do this tag once)

[1 – 4] R jazz box, step L fwd

1 – 4 Cross R over L (1), step L back (2), step R to R side (3), step L forward (4) 12:00

Ending: Do your last B finishing on count 32 turning ¼ L onto L. You're now facing 12:00 again. Then step R fwd dragging L next to R ... 12:00

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