

Famous

Compte: 80

Mur: 0

Niveau: Phrased Intermediate

Chorégraphe: Debi Dillow (USA), Lisa Dillow Wagner & Olivia Leigh Wagner - June 2018

Musique: Famous - Mason Ramsey



Intro: 16 - Sequence: A, B, A B, B*, End

Notes: B* begins at 12:00 and is counts 35-48 of Part B. It ends facing 6:00
"Second Place at Florida Line Dance Classic 2018 Amateur Choreography"

Part A – 32 counts

[1-8] Triple Step, Walk, Mambo Step, Walk Back, Coaster Step

1&2,3,4& Step R forward (1), Step L beside R (&), Step R Forward (2), Step L forward (3), Rock R forward (4), Recover L (&)

5,6,7&8 Step R back (5), Step L back (6), Step R back (7), Step L next to R (&), Step R forward (8) 12:00

[9-16] Step Forward, Touches R, Step Touch, Touches L, Step Touch

1,2&3,4 Step L forward (1), Touch R out to R side (2), Touch R next to L (&), Step R out to R side (3), Touch L next to R (4)

5&6 Touch L out to L side (5), Touch L next to R (&), Step L out to L side (6)

7,8& Touch R next to L (7), Touch R out to R side (8) Touch R in next to L (&) 12:00

[17-24] Diagonal Triple Steps, ½ turn Step

1&2,3 Step R forward 1:30 (1), Step L beside R (&), Step R forward (2), 1/2 turn L Step L Forward to 7:30 (3)

4&5,6 Step R forward to 10:30 (4), Step L beside R (&), Step R forward (5), 1/2 Turn L Step Forward L to 4:30 (6)

7&8 Step R forward to 7:30 (7), Step L beside R (&), Step R forward (8) 7:30

[25-32] ½ Turn Step, Rock 1/8 Turn L, Weave, Step Side, Rock ¼ R, Full Turn, Rock ¼ L

1,2& ½ Turn L Step Forward L to 1:30 (1), Rock R out to R squaring up to 12:00 (2), Recover L (&),

3,4 Cross R over L (3), Step L to L side (4)

5&6 Rock R back turning ¼ R to 3:00 (5), Recover L (&), ½ turning to L step back on R to 9:00 (6)

7,8& Step forward L to ½ turn L at 3:00 (7), Rock out R turning ¼ L at 12:00 (8), Recover L (&) 12:00

Part B – 48 Counts

[1-8] Night Club 2 Step R & L, ¼ Pivot Point, Step Cross, Rock Step-Step, ¼ Turn R

1,2& Step R out (1), Rock L behind R (2), Step R in place (&)

3,4& Step L out (3), Rock R behind (4), Step L in place (&)

5,6& Step R on ball Forward pivoting ¼ turn while Pointing L Toe out (5), Step L out to L (6), Cross R over L (&)

7&8 Rock L to L side (7) Recover R with ¼ turn R (&), Step L next to R to end at 12:00 (8)

[9-16] Night Club Two R, Sway L R L, Circle Hands up and over head into R Press, Shift L R into Press

1,2&3,4& Step out R (1), Rock Left (2), Recover R (&), Sway body L (3), Sway body R (4), Sway body L (&)

5,6 Bring hands over head around and down (5) Circle hands clockwise into R Press with hands extended to 1:30 (6)

7,8 Shift weight back to L and bring hands in to chest (7), Shift weight to Press Position over R with hands out to end at 1:30 (8)

[17-24] Rise on L Ball 1/8 L, Triple Run, Triple Run in Full Circle, Chain Lock Step Forward

1,2& Push off R rising up on L ball turning 1/4 L (1), Step R forward turning 1/4 L (2), Step L Forward turning 1/4 L (&),

3,4& Step R turning 1/8 L (3) Step L turning L 1/8 (4) Step R turning 1/8 L to face 12:00 (&)

Note: Hands begin to cross on count 4& and circle up above head on Count 5.

5,6& Step forward on L- Circle hands up above head (5) Step R forward (6), Lock L behind (&),

7&8 Step R forward (7), Lock L behind (&), Step R forward (8) 12:00

Note: Hands come down count 6-8

[25-32] Rock Recover 1/2 Turn L, Night Club 2 Step R & L, 1/4 Pivot Point, Step Cross,

1&2 Step L forward (1), Recover R (&), step L forward into 1/2 turn L to end at 6:00 (2)

3,4& Step R out (3), Rock L behind R (4), Step R in place (&)

5,6& Step L out (5), Rock R behind (6), Step L in place (&)

7,8& Step R on ball Forward pivot 1/4 turn while Pointing L Toe out (7), Step L out to L (8), Cross R over L to end at 3:00(&)

[33-40] Side Rock 1/4 Turn R, Step, Rock out R, Rock out L, Step Back Out Out

1&2, Rock L to L side (1) Recover R with 1/4 turn R (&), Step L next to R to end at 6:00 (2)

3&4 Rock out R (3), Recover L (&), Step forward R across L (4)

5&6,7,8 Rock out L (5), Recover R (&) Step forward R across L (6) Step Right back to R (7), Step Left Back to L (8)

[41-48] Step Forward Out Out, R Mambo Step, L Coaster Step, Pivot 1/2 L

1,2,3&4 Step R forward to R (1), Step L forward to L (2) Rock R forward (3), Recover L (&), Step R back (4)

5&6,7,8 Step L back (5) Together R (&), Step L forward (6) Step R forward (7), 1/2 turn L Step L to end on 6:00 (8)

End - 3 Counts: Pivot Turn 1/2 L, Step R Forward Facing 12:00 with hands rising

Contact: Lisawagner@comcast.net

Last Update – 29th July 2018
