

# Morning Has Broken

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 33

**Mur:** 4

**Niveau:** Intermediate waltz



**Chorégraphe:** Amy Yang (TW) - July 2018

**Musique:** Morning Has Broken - Dana Winner

**Alternative version of music : Morning Has Broken by Orla Fallon**

**Intro : 30 counts.**

**Restart : During wall 3, after 24 counts (facing 03:00)**

**Restart/Tag : During wall 9, after 24 counts. Add 3 counts.(facing 03:00)**

**Sec . 1: BASIC FORWARD WALTZ WITH 1/2 TURN L, BASIC WALTZ BACK**

1-2-3 Step LF forward, Make 1/2 turn L stepping back on RF, Step LF back (06:00)

4-5-6 Step RF back, Step LF beside RF, Step RF in place

**Sec . 2: TWINKLE STEP(L&R)**

1-2-3 Cross LF over RF, Step RF to R, Step LF in place

4-5-6 Cross RF over LF, Step LF to L, Step RF in place

**Sec . 3: FORWARD, SWEEP, MAKING 1/4 TURN L, FORWARD, SWEEP, MAKING 1/2 TURN R**

1-2-3 Step LF forward, Sweep RF from back out to front and Making 1/4 turn L, Touch RF beside L  
**(weight remains on RF)(03:00)**

4-5-6 Step RF forward, Sweep LF from back out to front and Making 1/2 turn R, Touch LF beside RF (09:00)

**Sec . 4: CROSS, RECOVER, SIDE(L&R)**

1-2-3 Cross LF over RF, Recover onto RF, Step LF to L

4-5-6 Cross RF over LF, Recover onto LF, Step RF to R

**Sec . 5: 1/8 TURN R FORWARD, DRAG, KICK, WALK BACK(R&L), MAKING 1/2 TURN R**

1-2-3 1/8 turn R step LF forward, Drag RF towards LF, Low kick RF forward(10:30)

4-5-6 Walk backward R, L, Making 1/2 turn R step RF forward(04:30)

**Sec . 6: CROSS, RECOVER, 1/8 TURN TOUCH**

1-2-3 Cross LF over RF, Recover onto RF, 1/8 turn L touch LF to L (03:00)

**Start again**

**Tag : FORWARD, RECOVER, TOUCH(3 counts.)**

1-2-3 Step LF forward, Recover onto RF, Touch LF to L

**Restart : During wall 3, after 24 counts (facing 03:00)**

**Restart/Tag : During wall 9, after 24 counts. Add 3 counts.(facing 03:00)**

**Ending : During wall 12, after the first 30 counts, face the front(facing 12:00 )**

**Have Fun & Happy Dancing!**

**Contact Amy Yang:yang43999@gmail.com**