

# Hot Shot

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Hayley Wheatley (UK) - July 2018

Musique: Shotgun (KVR Remix) - George Ezra



**Choreographers note: When danced to the correct remix there is no intro..(get ready... set.... go straight into it).**

**The dance does fit to the original version but was choreographed to the KVR remix.**

## **S1: CROSS, SIDE STEP, SAILOR ¼ TURN, WALK, WALK, BALL ROCK, RECOVER**

- 1-2 Cross RF over LF, Step LF to L side
- 3&4 Step RF behind LF making ¼ turn R, Step LF to L side, Step RF to R side (3:00)
- 5-6 Walk fwd on LF, Walk fwd on RF
- &7-8 Step LF beside RF, Rock fwd onto RF, Recover onto LF

## **S2: FULL TURN RIGHT, COASTER STEP, KICK BALL, DIAGONAL STEP, TAP, TAP SIDE**

- 1-2 Make ½ turn R stepping fwd onto RF, Make ½ turn R stepping back onto LF (3:00)
- 3&4 Step back on RF, Step LF beside RF, Step fwd onto RF
- 5&6 Kick LF fwd, Step onto ball of LF, Step RF fwd diagonally R
- 7&8 Tap L toe beside RF, Tap L toe slightly more to the left, Step onto LF

## **S3: CROSS ROCK, RECOVER, CHASSE, ROCK ¼ TURN, RECOVER, SIDE STEP, MONTEREY TURN**

- 1-2 Cross rock RF over LF, Recover onto LF
- 3&4 Step RF to R side, Close LF beside RF, Step RF to R side
- 5-6 Rock LF to L side making ¼ turn R, Recover onto RF (12:00)
- &7-8 Step LF beside RF, Point R toe to R side, Close RF beside LF making ¼ turn R (3:00)

## **S4: POINT, CROSS AND HEEL, BALL CROSS, SCISSOR STEP, SIDE TOGETHER**

- 1 Point L toe to L side,
- 2&3 Cross LF over RF, Step RF to R side, Tap L heel fwd
- &4 Step Onto LF, Cross RF over LF
- 5,6,7 Step LF to L side, Close RF beside LF, Cross LF over RF
- 8& Step RF to R side, Close LF beside RF (angling body to 1:30)

**Last Update - 30th Oct. 2018**

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