

# La Belle Romania

**COPPER** **KNOB**  
BY SHEETS

**Compte:** 64

**Mur:** 4

**Niveau:** Low Intermediate

**Chorégraphe:** Ira Weisburd (USA) - July 2018

**Musique:** Thierry Coudret - Heleine (FR)



**Introduction: 10 counts @ approximately 10 sec.  
NO TAGS !! NO RESTARTS !!**

## **PART I. (FORWARD, HOLD, FORWARD, FORWARD; FORWARD, HOLD, FORWARD, RECOVER)**

- 1-2 Step R forward, Hold
- 3-4 Step L forward, Step R forward
- 5-6 Step L forward, Hold
- 7-8 Step R forward, Recover back onto L

## **PART II. (BACK, HOLD, BACK, RECOVER; FORWARD, HOLD, FORWARD, PIVOT L 1/4 TURN)**

- 1-2 Step R back, Hold
- 3-4 Step L back, Recover forward onto R
- 5-6 Step L forward, Hold
- 7-8 Step R forward, Pivot L 1/4 Turn (9:00)

## **PART III. (CROSS, HOLD, SIDE, BEHIND; SIDE, HOLD, CROSS, RECOVER)**

- 1-2 Step R across L, Hold
- 3-4 Step L to L, Step R behind L
- 5-6 Step L to L, Hold
- 7-8 Step R across L, Recover back onto L

## **PART IV. (1/4 R TURN, HOLD, FORWARD, PIVOT 1/2 R TURN; FORWARD, HOLD, PIVOT 1/4 L TURN)**

- 1-2 Step R to R making 1/4 Turn R (12:00), Hold
- 3-4 Step L forward, Pivot 1/2 R Turn (6:00)
- 5-6 Step L forward, Hold
- 7-8 Step R forward, Pivot 1/4 L Turn (3:00)

## **PART V. (CROSS, HOLD, BACK, SIDE; CROSS, HOLD, BACK, SIDE)**

- 1-2 Step R across L, Hold
- 3-4 Step L back, Step R to R
- 5-6 Step L across R, Hold
- 7-8 Step R back, Step L to L

## **PART VI. (FORWARD, HOLD, LOCK, STEP; FORWARD, HOLD, LOCK, STEP)**

- 1-2 Step R forward, Hold
- 3-4 Step L behind R, Step R forward
- 5-6 Step L forward, Hold
- 7-8 Step R behind L, Step L forward

## **PART VII. (FORWARD, HOLD, BACK, 1/2 R TURN; SIDE, HOLD, BACK, RECOVER)**

- 1-2 Step R forward, Hold
- 3-4 Step L back, Step R forward making 1/2 R Turn (9:00)
- 5-6 Step L to L, Hold
- 7-8 Step R back, Recover forward onto L

## **PART VIII. (SIDE, HOLD, BACK, RECOVER; 1/2 R TURN, HOLD, BACK, RECOVER)**

- 1-2 Step R to R, Hold
- 3-4 Step L back, Recover forward onto R

5-6 Step L back making 1/2 R Turn (3:00), Hold  
7-8 Step R back, Recover forward onto L

**REPEAT DANCE.**

**For Shorter Dance Edit: [dancewithira@comcast.net](mailto:dancewithira@comcast.net)**

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