

# Gypsies In The Night

**COPPER** **KNOB**  
BY STEPHEN METELNICK

**Compte:** 64

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Alison Metelnick (UK) & Peter Metelnick (UK) - July 2018

**Musique:** No Roots - Alice Merton



**Start after 24 count intro, approx. 12 secs – 3mins 55secs – 111 bpm**

**Music Available - Amazon**

**[1-8] R kick ball step, ¼ R Monterey, R weave 2, L sailor kick**

- 1&2 Kick R forward, step R together, step L forward
- 3&4 Point R side, turning ¼ right step R together, point L side (3 o'clock)
- 5-6 Cross step L over R, step R side
- 7&8 Cross step L behind R, step R side, kick L on left diagonal

**[9-16] L ball cross, ¼ R & L back, ½ R & fwd shuffle, L fwd rock/recover, L back, R fwd, ½ L pivot turn**

- &1-2 Step L back, cross step R over L, turning ¼ right step L back (6 o'clock)
- 3&4 Turning ½ right step R forward, step L together, step R forward (12 o'clock)
- 5-6 Rock L forward, recover weight on R
- &7-8 Step L back, step R forward, pivot ½ left (6 o'clock)

**RESTART WALL 2: Dance first 16 counts and restart the dance facing front wall**

**RESTART WALL 5: Dance first 16 counts and restart the dance facing back wall**

**[17-24] R fwd touch & twist, R coaster step, L touch & twist, L back, R fwd, ¼ L pivot turn**

- 1&2 Touch R toes forward, twist heel out, twist heel in
- 3&4 Step R back, step L together, step R forward
- 5&6 Touch L toes forward, twist heel out, twist heel in
- &7-8 Step L back, step R forward, pivot ¼ left (3 o'clock)

**[25-32] R cross step, hold, L syncopated vine, L side, R cross touch, hold, R side, L cross touch, L side, R cross step**

- 1-2 Cross step R over L, hold
- &3&4 Step L side, cross step R behind L, step L side, cross step R over L
- &5-6 Step L side, cross touch R over L, hold
- &7&8 Step R side, cross touch L over R, step L side, cross step R over L

**[33-40] ¼ L, hold, 2 x ¼ L ball steps turning ½ L, R fwd rock/recover, R & L apart, R ball cross**

- 1-2 Turning ¼ left step L forward, hold (12 o'clock)

**\*TAG WALL 7: Dance up to count 34 ending facing front wall. Add the following tag:**

- \*1&2& Step R forward and bump hips forward & back, bump hips forward & back with weight ending on L

**\*Begin the dance again facing front wall**

- &3&4 Turning ¼ left step R forward, step L together, turning ¼ left step R forward, step L together (6 o'clock)
- 5-6 Rock R forward, recover weight on L
- &7&8 Step R apart, step L apart, step R in, cross step L over R

**[41-48] R side, hold (drag L in), L sailor, R behind, ¼ L, R fwd, L ball step R fwd, L fwd**

- 1-2 Step R side, hold (drag L in to meet R as you hold)
- 3&4 Cross step L behind R, step R side, step L side
- 5&6 Cross step R behind L, turning ¼ left step L forward, step R forward (3 o'clock)
- &7-8 Step L forward, step R forward, step L forward

**[49-56] R fwd rock/recover, R back, L fwd, ½ R pivot turn, L fwd shuffle, ½ L, ½ L (or walk fwd 2)**

1-2& Rock R forward, recover weight on L, step R back  
3-4 Step L forward, pivot ½ right (9 o'clock)  
5&6 Step L forward, step R together, step L forward  
7-8 Turning ½ left step R back, turning ½ left step L forward (or walk forward R/L)

**[57-64] R fwd rock/recover, R back, L fwd, ¼ R pivot turn, R weave 2, ½ L sailor**

1-2& Rock R forward, recover weight on L, step R back  
3-4 Step L forward, pivot ¼ right (12 o'clock)  
5-6 Cross step L over R, step R side  
7&8 Turning ½ left step L back, step R together, step L forward (6 o'clock)

**ENDING: Execute first 32 counts & unwind to face front wall**

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**Please Note: we like to check and approve all Videos of our dances before they are linked to this site.- A&P**

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