

# Come Kiss Me (One More Time)

**COPPER** **KNOB**  
STEPSHEETS

**Compte:** 32

**Mur:** 2

**Niveau:** Low Intermediate

**Chorégraphe:** Claudia Finkemeier (DE) - July 2018

**Musique:** Heaven - Kane Brown



## Start after 16 Count

### [1-8] Cross R., Side Rock L., Cross L., Side Rock R., Cross R., Step L., Anchor Step R.

1-2& Step R. cross in front of L., step L. to l., recover on R.

3-4& Step L. cross in front of R., step R. to r., recover on L.

5-6 Step R. cross in front of L., step L. fwd.

7&8 Step R. behind L., Step L. on place, step R on place\*

(\* Round 3 change anchor step to kickball change with R. and Restart)

### [9-16] Lock Step Back L., ¾ Unwind Turn R., Cross Shuffle R., Big Step L., Drag R., Cross L.

1&2 Step back L., cross R. in front of L., step back L.

3-4 Cross R. behind L., turn ¾ r., (weight is ending on L.)

5&6 Cross R. over L., close L. to R., cross R. over L.

7-8 & Big step L. to l., close R. to L., cross L. over R.

### [17-24] Point R., Cross R., Point L., ¼ Sailor Turn L., Step R., Hip Roll, Kneepop R

1-2 Touch R. to r., step R. cross in front of L.

3-4&5 Touch L. to l., cross L. behind R., ¼ turn l. step R., step L.

6-7-8 Step R. bring hip to the front, roll hip to back, lift r. heel to push the knee.

### [25-32] Toe Strut ½ Turn R., Triple ½ Turn R., Sailor Step R., Side Step L. Close, Step L. Fwd.

1-2 Step back R on toe, ½ turn r. while R. go flat

3&4 Step L. ¼ turn r., close R. to L., ¼ turn r. step back L.

5&6 Cross R. behind L., step L. to l., step R. to r.

7&8 Step L. to l., close R. to L., step L. fwd.

**Start again and smile !**

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**R2 - Last Update – 5th July 2018**