

# Big Coconuts

**Compte:** 48

**Mur:** 2

**Niveau:** Improver

**Chorégraphe:** Marja Urgert (NL) & Jan Van Tiggelen (NL) - July 2018

**Musique:** Big Coconuts - Cartoons



## Intro: 64 Counts

### Sec 1: Side, Together, Shuffle Fwd, Rock Fwd, Recover, Shuffle 1/2 Turn L

1-2 RF. Step to R side - LF. Step together  
3&4 RF. Step fwd - LF. Step together - RF. Step fwd  
5-6 LF. Rock fwd - RF. Recover  
7&8 Shuffle 1/2 Turn L, stepping L,R,L (6:00)

### Sec 2: Walk R,L Fwd, Shuffle Fwd, Rock Fwd, Recover, L Chasse with a 1/4 Turn L

1-2 RF. Step fwd - LF. Step fwd  
3&4 RF. Step fwd - LF. Step together - RF. Step fwd  
5-6 LF. Rock fwd - RF. Recover  
7&8 LF. 1/4 Turn L step to L side - RF. Step together - LF. Step to L side (3:00)

### Sec 3: Cross Over, Side, Cross Shuffle, Side Rock, Recover, Behind-Side-Cross

1-2 RF. Cross over LF - LF. Step to L side  
3&4 RF. Cross over LF - LF. Step to L side - RF. Cross over LF  
5-6 LF. Rock to L side - RF. Recover  
7&8 LF. Cross behind RF - RF. Step to R side - LF. Cross over RF

### Sec 4: Point, Step Fwd, Point, Step Fwd, Rock Fwd, Coaster Step

1-2-3-4 RF. Point toe to R side - RF. Step fwd - LF. Point toe to L side - LF. Step fwd  
5-6 RF. Rock fwd - LF. Recover  
7&8 RF. Step back - LF. Step together - RF. Step fwd

### Sec 5: Rolling Vine L, Rolling Vine R

1-2-3-4 LF. 1/4 Turn L step fwd - RF. 1/2 Turn L step back - LF. 1/4 Turn L step to L side - RF. Touch beside LF & clap  
5-6-7-8 RF. 1/4 Turn R step fwd - LF. 1/2 Turn R step back - RF. 1/4 Turn R step to R side - LF. Touch beside RF & clap

### Sec 6: 1/4 Turn L, Step Fwd, Shuffle 1/2 Turn R, Back Rock, Recover, Kick-Ball-Step

1-2 LF. 1/4 Turn L step fwd - RF. Step fwd (12:00)  
3&4 Shuffle 1/2 Turn R stepping L,R,L (6:00)  
5-6 RF. Rock back - LF. Recover  
7&8 RF. Kick fwd - RF. Step together - LF. Step fwd

## Start Again

**TAG: After the 1st, 3rd and 5th wall (6:00)**

**Walk a Whole Circle To The Right (Clockwise)**

1-8 Walk a whole circle R,L,R,L,R,L,R,L (6:00)

**For the Fun: Down your knees and slowly raise, the hands also slowly rise**

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