

Outlaw Justice

Compte: 64

Mur: 2

Niveau: Phrased Intermediate

Chorégraphe: Michelle C. Nerantzis (IT) - June 2018

Musique: Outlaw Justice - Blues Saraceno



Sequence: Intro, AA, BB, A, Tag 1, AA, BB, AA, HOLD, Tag 2 (x3), HOLD, BBB, A*

Intro: 52 counts

i1: GRAPEVINE R, GRAPEVINE L, RUMBA BOX R

- 1-2 Step right to right side, cross left behind right
- 3-4 Step right to right side, scuff with left foot
- 5-6 Step left to left side, cross right behind left
- 7-8 Step left to left side, right foot next to left.

i2: RUMBA BOX R

- 1-2 Step right towards right, left next to right
- 3-4 Step right forward, left close to right
- 5-6 Step left towards left side, right next to left
- 7-8 Step left back, right close to left.

i3: GRAPEVINE R, GRAPEVINE L, RUMBA BOX R

- 1-2 Step right to right side, cross left behind right
- 3-4 Step right to right side, scuff with left foot
- 5-6 Step left to left side, cross right behind left
- 7-8 Step left to left side, right foot next to left.

i4: RUMBA BOX R

- 1-2 Step right towards right, left next to right
- 3-4 Step right forward, left close to right
- 5-6 Step left towards left side, right next to left
- 7-8 Step left back, right close to left.

i5: POINT, ROCK BACK, HOLD

- 1-2 Point right foot forward, place right foot next to left
- 3-4 Point left foot forward, place left foot next to right
- 5-6 Step right foot back and lift slightly left leg, step left forward
- 7-8 Step right close to left foot, hold

i6: POINT (L,R)

- 1-2 Right toe touch forward, hold
- 3-4 Step right in place, hold
- 5-6 Left touch forward, hold
- 7-8 Step left in place, hold

i7: POINT R

- 1-2 Right toe touch forward, hold
- 3-4 Step right foot in place, hold

PART A: 32 counts

A1: V STEP, SWIVEL L, HOLD

- 1-2 Step right diagonally forward, step left diagonally forward.
- 3-4 step diagonally back right foot, step diagonally back left foot close to right.

- 5-6 Turn both heels left, centre.
7-8 Stomp right foot next to left and hold.

A2: SAILOR R, HOLD, ROCK BACK L, HOLD

- 1-2 Step back diagonally on right foot, step back left close to right,
3-4 Step right foot diagonally forward over left foot, hold
5-6 Rock back on left foot, put weight on right foot
7-8 Step left foot close to right foot, hold

A3: ROCK L, 1/2 TURN, STEP, JAZZ BOX, STEP

- 1-2 Step forward on left foot, step back weight on right foot
3-4 Point left foot back, 1/2 turn left (h6:00)
5-6 Cross right foot over left, step left slightly back
7-8 Step right back, close left foot to the right foot.

A4: FOOT BOOGIE, HOLD, FOOT BOOGIE, STOMP

- 1-2 Point out right toes towards right, move right heel towards right
3-4 Point out right toes towards right, hold
5-6 Point right toes towards left, move right heel towards left
7-8 Right foot next to left, stomp right foot in place.

PART B: 32 counts

B1: KICK R (x2), JUMPED JAZZ BOX L, CROSS L

- 1-2 Jump forward on left foot and kick right foot forward (twice)
3-4 Cross right over left, step left back and kick right forward
5-6 Step right foot back and kick left forwards, cross left over right
7-8 Step right back, cross left over right

B2: COASTER STEP, SCUFF, LOCK FORWARD

- 1-2 Step right foot back, step left next to right
3-4 Step right foot forwards, scuff left next to right
5-6 Step left forward, close right foot behind left
7-8 Step left forward

B3: VAUDEVILLE (LEFT, RIGHT)

- 1-2 Cross right over left, step left diagonally back to left
3-4 Touch right heel diagonally forward right, step right on place
5-6 Cross left over right, step right diagonally back to right
7-8 Touch left heel diagonally forwards left, step left on place

B4: FULL TURN, 1/2 TURN, STOMP

- 1-2 Step back on right toe, turn 1/2 right (6:00)
3-4 Step forward on left toe, turn 1/2 right (12:00)
5-6 Step back on right toes, turn 1/2 right (6:00)
7-8 Step left foot forward, stomp right foot next to left

TAG 1 - V STEP

- 1-2 Step right diagonally forward, step left diagonally forward
3-4 Step right diagonally back, step left diagonally back close to right

TAG 2 (x3) - GRAPEVINE (x2), RUMBA BOX

- 1-2 Step right to right side, cross left behind right
3-4 Step right to right side, scuff with left foot
5-6 Step left to left side, cross right behind left
7-8 Step left to left side, right foot next to left.

1-2 Step right towards right, left next to right
3-4 Step right forward, left close to right
5-6 Step left towards left side, right next to left
7-8 Step left back, right close to left.

Tag 2: At the 3rd repetition do the rumba box 'till the 4th count

***FINAL: PART A ends at 22nd count with a Rock back left (3-4), kick left and stomp (5-6)**

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