

Step on the Scene

COPPER **KNOB**
BY STEPHENETS

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Dee Musk (UK) - June 2018

Musique: Snakes - Deva Mahal : (Album: Run Deep)



#32 Quick Beat Count In. Approx 11 seconds - Track approx. 3 mins 21 secs - BPM 168.

Track available from [iTunes.co.uk](https://www.apple.com/itunes)

Side, Touch, Side, Diagonal Kick, Sailor Step, Diagonal Kick.

- 1-4 Step R to R side, touch L beside R, step L to L side, kick R to R diagonal.
5-8 Cross step R behind L, step L to L side, step R to R side, kick L to L diagonal. (12 o'clock).

Behind, ¼ Turn R, Step, Hold, ½ Turn R, Hold, Run L, R.

- 1-4 Cross step L behind R, make ¼ turn R stepping forward on R, step forward on L, Hold count 4.
5-8 Make ½ turn R transferring weight to R, hold count 6, run forward L, R. (9 o'clock).

Forward, Touch, Back, Kick, Back, Together, Swivet.

- 1-4 Step forward on L, touch R toe behind L, step back on R, kick L forward.
5,6 Step back on L, step R beside L.
7,8 On heel of R twist R toe to R, on ball of L twist L heel to L, recover to centre (weight on L). (9 o'clock).

****Restart 2 – (during wall 7) begin again facing 12 O'clock wall.**

Side, Close, Cross, Hold, ¼ Turn R, Hitch, ½ Turn R with Run R, L.

- 1-4 Step R to R side, step L beside R, cross R over L, hold count 4.
5,6 Make ¼ turn R stepping back on L, hitch R knee.
7,8 Make ½ turn R stepping forward and step R, step forward L. (6 o'clock).

***Restart 1 – (during wall 4) begin again facing 9 O'clock wall.**

Step, ¼ Turn R with L Hitch, Cross, Hold, Hinge ½ Turn L, Cross, Touch.

- 1-4 Step forward on R, make ¼ turn R hitching L knee, cross L over R, hold count 4.
5,6 Make ¼ turn L stepping back on R, make ¼ turn L stepping L to L side.
7,8 Cross step R slightly over L, touch L toe behind R. (3 o'clock).

Back, Sweep R, Back, Sweep L, Behind, Side, Cross, Hold.

- 1,2 Step back on L, sweep R to behind L.
3,4 Step back on R, sweep L to behind R.
5-8 Cross step L behind R, step R to R side, cross L over R, hold count 8. (3 o'clock).

Side Rock, Recover, Behind, Hold, ¾ Triple Turn L, Hold.

- 1-4 Rock R to R side, recover weight to L, cross step R behind L, hold count 4.
5-8 Make ¾ turn L stepping L, R, L, hold count 8. (6 o'clock).

Triple ½ Turn R, Sweep, Cross, ¼ Turn L, Side, Touch.

- 1-4 Make ½ turn R stepping R, L, R, sweep L.
5-8 Cross L over R, make ¼ turn L stepping back on R, step L to L side, touch R beside L. (9 o'clock).

Restart 1 during wall 4, dance up to and including count 32, begin again facing 9 o'clock wall.

Restart 2 during wall 7, dance up to and including count 24, begin again facing 12 o'clock wall.

Optional Ending; Dance counts 1 – 6 of Section 8 (you will be facing 6 o'clock) then, make ½ turn L stepping

forward on L, step R to R side. Finish facing 12 o'clock Wall.

Enjoy

Contact: deemusk@btinternet.com Dee – 07814 295470
