

Can't Tell The Difference

COPPER KNOB
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Intermediate - House / Hip Hop style



Chorégraphe: Paul James (UK) - June 2018

Musique: Cola - CamelPhat & Elderbrook : (iTunes)

****2x Restarts on wall's 5 & 9.**

Count in – 16 count intro.

[1-8] Walks x2, Run x2, Close, Toes Out, Heels Out, Toes Out, Jump In, Shoulder Pops.

- 1,2 Walk forward, R L (1,2)
- 3&4 Run forward, R L (3&) Close RF next to LF (4) – *Styling option to bend knees on the run as if 'ducking' under*
- 5&6 Turn toes out (5) Turn heels out (&) Turn toes out (6) *End in a little squat position*
- 7&8 Jump feet in together (7) Shoulder Pop's, R L (&8)

[9-16] Cross, Rock, Recover, Cross, 1/4 Turn, Together & Kick, Bounce, Jump Out, Knee Twists.

- 1,2& Cross RF over LF (1) Rock LF to L (2) Recover weight onto RF (&)
- 3&4 Cross LF over RF (3) ¼ turn L stepping B on RF (&) Step onto LF kicking RF forward (4)
- 5,6 Step RF next to LF as you bounce through the knees (5) Jump both feet out (6)
- &7&8 Twist R knee in and out (&7) Twist L knee in and out (&8) *Weight ends on LF*

***Restarts after count 16 on wall's 4 & 8**

[17-24] Cross Behind, Hold, Unwind ¾, Hold, Side Behind and ½ Turn Slide, Touch.

- 1,2 Cross RF behind LF (1) Hold (2)
- 3,4 Unwind ¾ Turn R (3) Hold (4)
- 5,6 Step RF to R (5) Step LF behind RF (6)
- &7,8 Make ¼ turn R stepping forward onto RF (&) Make ¼ turn R sliding LF to L (7) Touch R toe next to LF (8)

[25-32] Walk B x2, Coaster Step, ¾ Jazz Pirouette, Apple Jacks x2.

- 1,2 Walk back, R L (1,2)
- 3&4 Step RF back (3) Step LF next to RF (&) Step RF forward (4)
- 5,6 Make ¾ turn over L shoulder bringing LF up to R knee (5) Land on both feet (6)
- &7&8 R Apple Jack (&7) L Apple Jack (&8)

Demo video available on YouTube – cudgefudge

Happy Dancing

(Contact – paul.jc31@gmail.com)