

Mr Jukebox

COPPER KNOB
STEPSHEETS

Compte: 64

Mur: 2

Niveau: Low Intermediate

Chorégraphe: Tom Glover (AUS) - June 2018

Musique: Mr. Jukebox - Joshua Hedley



Toe/Heel Strut, Back Rock, Vine Left

1-2-3-4 Touch R toe to R side, drop heel, rock back on L, replace weight fwd onto R,
5-6-7-8 Step L to L side, step R behind L, step L to L side, step R in front of L.

Toe/Heel Strut, Back Rock, Vine Right

1-2-3-4 Touch L toe to L side, drop heel, rock back on R, replace weight fwd onto L,
5-6-7-8 Step R to R side, step L behind R, step R to R side, step L in front of R.

Side Touches, Diagonal Step Fwd, Lock, Step, Scuff

1-2-3-4 Step R to R side, touch L beside R, step L to L side, touch R beside L
5-6-7-8 To R Diagonal step fwd onto R, lock/step L, step fwd onto R, scuff L beside R

Diagonal Step Fwd, Lock, Step, Scuff, 1/8 Pivot, 1/4 Pivot

1-2-3-4 To L Diagonal step fwd onto L, lock/step R, step fwd onto L, scuff R beside L
5-6-7-8 Step fwd on R (11:30), pivot 1/8 L (9:00), step fwd on R, pivot 1/4 L (6:00)

Cross Touch, Fwd Touch, Box Step

1-2-3-4 Cross R over L slightly fwd, touch L to L side, step fwd onto L, touch R to R side
5-6-7-8 Cross R over L, step L back, step R to R side, step L fwd

R Rocking Chair, Rock/Replace, 1/2 Turn R, Toe/Heel Strut

1-2-3-4 Step fwd on R, rock back onto L, step back onto R, rock fwd onto L
5-6-7-8 Step fwd onto R, rock back on L, turn 1/2 turn R, touching R toe fwd, drop heel.

1/2 Toe/Strut, Back Rock, 2 Toe/Heel Struts

1-2-3-4 Turn 1/2 turn R, touching L toe back, drop heel, rock back onto R, rock fwd on L
5-6-7-8 Travel fwd with R toe/heel strut, L toe/heel strut.

Kick to R Diag, Behind, Side, In Front, Kick to L Diag, Behind, Side, In Front

1-2-3-4 Kick R to R diagonal, step R behind, step L to L, step R in front of L
5-6-7-8 Kick L to L diagonal, step L behind, step R to R, step L in front of R.

*****3 TAGS: 2 count –**

Tags at the end of walls : W1 - 6:00 – W3 - 6:00 – W4 - 12:00

1-2 Step R to R side, slide/step L beside R.

Thank you Maddison for introducing me to the music of Joshua Hedley.

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