

I Shiver

Compte: 32

Mur: 4

Niveau: Intermediate - Bolero feel



Chorégraphe: Daniel Tobias (USA) - June 2018

Musique: Shiver - Jamie O'Neal

Wall order: 32,16,32,8,32,16,32,32,32,32

Starts 16 counts after drums begin.- No Tags

[1-8] SWAY RIGHT, LEFT BASIC, SIDE BEHIND QUARTER, PREP, SWEEP

1,2 Step R right, circling R arm high from left to right (1,2)

Style by shivering fingers for chorus.

3,4& Push L left, circling arm down (3), Rock R behind L (4), Cross L over R (&)

5,6& Step R right (5), Cross L behind R (6), Quarter right, step R forward (3:00)(&)

7,8 Step L forward (7), Half turn left on L, sweeping R to front (9:00)(8)*

[9-16] LOCK, PUSH SIDE POINT, ROLLING VINE, LOCK, PUSH PUSH SIDE BEHIND

1,2&3 Lock R over L (1), Push back on L (2) Quarter right, step R right (12:00)(&), Tap L toe left, prepping for left turn (12:00)(3)

4&5&6 Quarter left, step L forward (9:00)(4), Half left, step R back (3:00)(&), Half left, step L forward (9:00)(5), Quarter left, step R right (6:00)(&), Quarter left, lock L over R (3:00)(6)

7&8& Push R back (7), Quarter left, push L forward (12:00)(&), Step R right (8), Cross L behind R (&)**

[17-24] OUT-IN, HIP BUMP, RIGHT BASIC, QUARTER, PUSH TURN, PREP, HALF, QUARTER

1&2& Weighted on L, tap R right, lowering R shoulder (1), Gather R to L, lifting R shoulder (&), Weighted on L, bump hips up and right, lowering R shoulder (2), Return hips to center, lifting R shoulder (&)

3,4& Push R right (3), Rock L behind R (4), Cross R over L (&)

5,6& Quarter left, step L forward (9:00)(5), Step R forward (6), Half turn left on R and step L forward (3:00)(&)

Option: step L forward, turn half turn left, sweeping R (6&)

7,8& Step R forward, prepping for right turn (3:00)(7), Half right, step L back (9:00)(8), Quarter right, walk R forward (12:00)(&)

[25-32] MAMBO PUSH, ROCK RECOVER SIDE, SAILOR STEP BEHIND "SCOOP" HITCH

1&2 Press L forward (1), Recover on R (&), Push back on L (9:00)(2)

3&4 Rock R back (3), Recover L (&), Quarter left, push R right (4)

5&6& Cross L behind R (5), Step R beside L (&), Step L left (6), Cross R behind L (&)

7,8 Quarter left, step L forward, dipping L knee for "scoop" feeling (6:00)(7), Quarter left, straightening L knee, hitching R knee (3:00)(8)

Start dance again with 3:00 as new wall.

*Restart after count 8 on wall 4 by turning three-quarters rather than half to face 12:00

**Restart after count 16 on walls 2 and 6 for choruses

End dance after Wall 10 by turning half turn on count 32 to face 12:00. Step R to right side, circling arms high, shivering fingers.

Contact: daniel@danieltobias.com