

# Hold Me Before You Leave

**COPPER** **KNOB**  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** High Beginner

**Chorégraphe:** Tina Chen Sue-Huei (TW) & Juilin Chen (TW) - May 2018

**Musique:** Hug You Away (擁抱你離去) - Zhang Bei Bei (張北北)



## Start Dance After 32 Counts - 3 Tags

There is a 32-count Tag that happens 3 times in this dance:

At start of dance (12:00) & After Wall 4, facing 12:00, dance the tag twice

After Wall 10, facing 6:00, dance the tag 3 times

### Tag (32 Counts)

#### TS1. Fwd Walk 3X, Kick – Back 3X, Touch

- 1-4 Fwd Walk On RLR, Kick Fwd LF
- 5-8 Back Walk On LRL, Touch R Toe Beside LF

#### TS2. Vine R, Point – $\frac{3}{4}$ L, Touch

- 1-4 Side Step RF, Step LF Behind RF, Side Step RF, Touch L Toe To L Side
- 5-8  $\frac{1}{4}$  L Turn Fwd Step LF (9.00),  $\frac{1}{2}$  L Turn Back Step RF (3.00), Back Step LF, Touch R Toe Beside LF.

#### TS3. Sway X4 - Heel Grind $\frac{1}{4}$ R, Back Rock

- 1-4 Sway Hips R-L-R-L,
- 5-6 Dig R heel forward and push into floor swivelling heel to the R,  $\frac{1}{4}$  turn R recovering weight onto LF
- 7-8 Rock Back On RF, Recover Weight On LF

#### TS4. Side-Touch 2X, Pivot $\frac{1}{2}$ L, $\frac{1}{2}$ L

- 1-4. Big Step RF To R, Touch L Beside R, Big Step LF To L, Touch R Beside L
- 5-8. Step Forward RF, Pivot  $\frac{1}{2}$  Turn L (weight onto LF),  $\frac{1}{2}$  Turn L Stepping Back On RF, Step LF In Place

### Main Dance (32 Counts)

#### Sec.1.Side Chasse, Rock Behind Recover (2X)

- 1&2 Side Chasse On RLR
- 3-4 Rock LF Behind RF, Recover Weight On RF
- 5&6 Side Chasse On LRL
- 7-8 Rock RF Behind LF, Recover Weight On LF

#### Sec.2.Rock Fwd Recover – Toe Strut $\frac{1}{2}$ R Turn 2X – Rock Back Recover

- 1-2 Rock Fwd RF, Recover Weight On LF
- 3-4  $\frac{1}{2}$  Turn R Touching R Toes Forward, Step Down On R Heel (6.00)
- 5-6  $\frac{1}{2}$  Turn R Touching L Toes Back, Step Down On L Heel(12.00)
- 7-8 Rock Back RF, Recover Weight On LF

#### Sec.3.Heel Switches – Out Out In In

- 1-4 Fwd Touch R Heel, Tog Step RF, Fwd Touch L Heel, Tog Step LF
- 5-8 Fwd Step RF To R Diagonal, Fwd Step LF To L Diagonal, Step RF Back To Center, Tog Step LF

#### Sec.4.Jazz Box $\frac{1}{4}$ R– Pivot Turn $\frac{1}{2}$ L $\frac{1}{2}$ L

- 1-4 Cross RF Over LF,  $\frac{1}{4}$  R Turn Back Step LF, Side Step RF, Fwd Step LF (3.00)
- 5-8 Fwd Step RF, Pivot  $\frac{1}{2}$  L Fwd Step LF (9.00),  $\frac{1}{2}$  Turn L Stepping Back On RF, Forward Step LF (3.00)

Happy Dancing!

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