

# Need You Now

Compte: 64

Mur: 2

Niveau:

Chorégraphe: Anthony Gordon (USA) - March 2018

Musique: Hold Me Up - Conrad Sewell



Count In: 16 count intro

## [1 – 8] Walk R-L, Half Chase Turn, ¼ Turn, Hold, ½ Turn, Hold

- 1 2 Step forward R (1), step forward L (2) 12.00  
3&4 Step forward R (3), step L next to R with a ¼ turn left (&), step forward R with a ¼ turn left (4) 6.00  
5 6 Step L out to left side with ¼ turn right (5), hold (6) 9.00  
7 8 Turn ½ over your right stepping R to right (7), hold (8) 3.00

## [9 – 16] Cross Rock Recover, Cross Point, Side Point, R Sailor, Heel Swivel L-R

- 1 2 Cross rock L over R (1), recover weight on R (2) 3.00  
3 4 Step L to left side (3), point R across L (4) 3.00  
5 Point R to right side (5) 3.00  
6&7 Step R behind L (6), close L (&), step R to right (7) 3.00  
&8& Swivel L heel in (&), swivel R heel out (8), step on ball of L (&) 1.30

## [17 – 24] Walk R-L, R shuffle, Step, Touch, R shuffle ½ turn

- 1 2 Walk forward R (1), walk forward L (2) 12.00  
3&4 Step forward R (3), close L (&), step forward on R (4) 12.00  
5 6 Step forward on L (5), touch R toe behind L (6) 12.00  
7&8 Step R to right side with ¼ turn right (7), close L (&), step forward on R making ¼ turn right (8) 6.00

### Styling

- 5 6 Raise right hand pointing up (5), bring hand down to shoulder height and snap fingers (6)

## [25 – 32] Step L w/ ¼ Turn, Behind-Side-Cross w/ ¼ Turn, Point L, Cross L Point R, Cross-Back-Heel Ball Step

- 1 2& Step L to left side ¼ turn (1), swing R behind L starting ¼ turn right (2), step L to left side completing ¼ turn (&) 12.00  
3 4 Cross R over L (3), point L to left side (4) 12.00  
5 6 Cross L over R (5), point R to right side (6) 12.00  
7&8& Cross R over (7), step back on L (&), kick R heel (8), step on ball of R (&) 12.00

## [33 – 40] Walk L-R, Out L, Out R, Twist In, Point R-L, Body Roll L, Ball Step

- 1 2 Step forward L (1), step forward R (2) 12.00  
&3&4 Step L out to left (&), step R out to right (3), twist both toes in (&), twist both heels in (4) 12.00  
5&6 Point R to right (5), step R next to L (&), point L to left (6) 12.00  
7&8 Start body to left (7), step ball of R next to L (&), step L to left completing body roll (8) 12.00

## [41 – 48] Point R, Slide R, Ball Cross, Point L, Hitch L, Sit 12.00

- 1&2 Point R to right (1), touch R next to L (&), slide R (2) 12.00  
3&4 Hold (3), step on ball of L (&), cross R over L (4) 12.00  
5&6& Point L to left (5), touch L next to R (&), hitch L (6), step left back (&) 12.00  
7 8 Sit back on L with R heel raised (7), hold (8) 12.00

**\*\*Restart here on 3rd wall\*\***

### Styling

- 8& While sitting on 8, look back over your left shoulder then turn back to the front (8&)

**[49 – 56] Kick-Step-Lock-Step, Kick-Step-Lock, ½ Unwind, Hitch R, R Coaster Step**

1&2& Kick R (1), step forward R (&), lock L behind R (2), step forward R (&) 12.00  
3&4 Kick L (3), step forward L (&), lock R behind L (4) 12.00  
5 6 Unwind ½ turn right (5), hitch R (6) 6.00  
7&8 Step back on R (7), close L (&), step forward on R (8) 6.00

**[57 – 64] Air Walk L, R Shuffle, Walk L-R ½ Turn, R Shuffle ½ Turn**

1 2 Kick L (1), pull L smoothly back and close next to R with R knee pop (2) 6.00  
3&4 Step forward R (3), close L (&), step forward R (4) 6.00  
5 6 Step forward L making ¼ turn right (5), step forward R making ¼ turn right (6) 12.00  
7&8 Step forward starting ½ turn right (7), close L continuing ½ turn right (&), step forward R completing ½ turn right (8) 6.00

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