

Guilty

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Beginner +

Chorégraphe: Angéline Fourmage (FR) - June 2018

Musique: Guilty - The Shires



Start : 16 count - 1 Restart - No Tag Séquence : A A 16 A A A A A A

[1-8] : Step, Touch, Step, Touch, Triple Step, Touch, Step, Touch, Step, Touch, Triple Step, Touch

1&2& LF Back L diagonal, Touch RF next to LF, RF Back R diagonal, Touch LF next to RF

3&4& Triple Step Back diagonal (LF back L diagonal, RF next to LF, LF back L diagonal), Touch RF next to LF

5&6& RF FW R diagonal, Touch LF next to RF, LF FW L diagonal, Touch RF next to LF,

7&8 Triple Step FW diagonal (RF FW, LF next to RF, RF FW)

[9-16] : Jazz Box ¼ L, Weave, Scissor Cross

1-2 LF over RF, RF back

3-4 Make ¼ L with LF to L side, Cross RF over LF

5&6& LF to L side, RF behind LF, LF to L side, Cross RF over LF

7&8 LF to L side, RF behind LF, Cross RF over LF

Restart wall 4 (Don' make scissor step but make LF to L side, stomp RF next to the LF, Touch LF next to RF)

[17-24] : Chassé R, Rock Step, Toes Strut, Cross, Toes Strut

1&2 Chassé R (RF to R side, LF next to RF, RF to R side)

3-4 LF behind RF, Recover to RF

5-6 Toes strut L to the L side (Step right toe FW, drop right heel) (Snap)

7-8 Cross Toes strut R over LF (Step right toe FW, drop right heel) (Snap)

[25-32] : Chassé R, Rock Step, Point, Together, Point, Touch

1&2 Chassé L (LF to L side, RF next to LF, LF to L side)

3-4 RF behind LF, recover to LF

5-6 Point RF to R side, RF next to LF

7-8 Point LF FW, Touch LF next to RF

NOTA : (RF = Right foot ; LF = Left Foot ; FW = Forward)

Smile and enjoy the dance

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