

Simple

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Gail Smith (USA) - June 2018

Musique: Simple - Florida Georgia Line



INTRO: 16 Counts. Begin on vocals.

#3 WALKS FWD, KICK-BALL-STEP, STEP FWD, STOMP, STOMP

- 1 - 2 - 3 Walk fwd R - L - R
- 4 & 5 Kick L fwd, Step on ball of L next to R foot, Step R slightly fwd
- 6 - 7 - 8 Step L fwd, Stomp R, Stomp-up R (weight on L)

SHUFFLE BACK, SHUFFLE 1/2 TURN, STEP 1/4, CROSSING SHUFFLE

- 1 & 2 Step R back, step L next to R, Step R back
 - 3 & 4 1/2 Turn over L shoulder as you step L - R - L - 6:00
 - 5 - 6 Step R fwd, pivot 1/4 turn L - 3:00
- ***** Wall 3 begins on 12:00. Change in step = Instead of crossing shuffle, do another 1/4 turn pivot which takes you to the front wall – RESTART. 12:00**
- 7 & 8 Step R across L, step L slightly to side, Step R across L

SIDE-ROCK-REC, BEHIND-SIDE-CROSS, MONTERY 1/4 TURN

- 1 - 2 Rock L out to side, recover onto R
- 3 & 4 Step L behind R, Step R to side, Step L across R
- 5 - 6 Point R to side, Turn 1/4 R (weight on R)
- 7 - 8 Point L to side, Step L next to R foot

JAZZ JUMP FWD, HOLD & CLAP, JAZZ JUMP BACK, HOLD & CLAP, SWAYS

- & 1 - 2 Small jumps fwd R - L, HOLD & Clap
- & 3 - 4 Small jumps back R - L, HOLD & Clap
- 5 - 8 Sway R - L - R - L

START AGAIN!

Wall 10 – Dance starts on 12:00 - - - They keep repeating the phrase “It’s just as simple, S I M P L E, simple as can be”. Do the same change in step as wall 3 (1/4 turn pivot) ending on front wall.

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