# **Upside Down**



Compte: 112 Mur: 1 Niveau: Phrased Intermediate

Chorégraphe: Nicholas Adair - May 2018

Musique: Bouncin' Off The Ceiling (Upside Down) - A\*Teens



#### Sequence: ABC ABC B Tag A Restart CCC

### PHRASE A: 32 COUNTS A1: Syncopated Rocks

1, 2& Rock R to side, recover to L, step R together
3, 4& Rock L to side, recover to R, step L together
5, 6& Rock R forward, recover to L, step R together

7, 8& Rock L forward, recover to R, step L together [12:00]

## A2: Walks, Mambo, Reverse Turn, Rock

1, 2 Walk forward R-L

3 & 4 Rock R forward, recover to L, step R back

5, 6, 7 Step L back, make ½ turn right and step R forward, make ½ turn right and step L back

[12:00]

8& Rock R back, recover to L [12:00]

# A3: Step Bump, Modified Weave

1, 2 Walk forward R, touch L side and bump hip left3, 4 Walk forward L, touch R side and bump hip right

5, 6 Step R across L, step L side

7 & 8 Step R behind L, step L side, rock R across L [12:00]

#### A4: Syncopated Cross Rocks, Unwind

1 & 2 Recover to L, step R together, rock L across R
3 & 4 Recover to R, step L together, rock R across L
5, 6, 7, 8 Unwind ½ turn left over 4 counts (weight to R) [6:00]

#### PHRASE B: 32 COUNTS

#### B1: Jazz Box, Paddle Turns

1, 2 Step R forward, cross L over R3, 4 Step R back, step L side

5, 6 Making ¼ turn left touch R side, making ¼ turn left touch R side

7, 8 Making ¼ turn left touch R side, making ¼ turn left step R together [6:00]

#### B2: Rocking Chair, Step ½ Turns

1, 2 Rock L forward, recover to R3, 4 Rock L back, recover to R

5, 6 Step L forward, make ½ turn right (weight to R)

7, 8 Step L forward, make ½ turn right (weight to R) [6:00]

#### **B3: Jazz Box, Paddle Turns**

1, 2 Step L forward, cross R over L3, 4 Step L back, step R side

5, 6 Making ¼ turn right touch L side, making ¼ turn right touch L side

7, 8 Making ¼ turn right touch L side, making ¼ turn right step L together [6:00]

#### B4: Rocking Chair, Step ½ Turns

1, 2 Rock R forward, recover to L

3, 4	Rock R back, recover to L
5, 6	Step R forward, make ½ turn left (weight to L)
7, 8	Step R forward, make ½ turn left (weight to L) [6:00]
PHRASE C: 48 COUNTS	
	oints, Hitches Forward
1 & 2	Kick R forward, step R together, touch L side
3 & 4	Kick L forward, step L together, touch R side
5, 6	Step R forward, put L down hitching R up
&7&8 Arms: 5, 6, &78	Step R forward, put L down hitching R up, step R forward, put L down hitching R up [6:00] &8 - On hitches, pull arms up like you're pulling on a pair of pants.
C2: Step ½ Turns, Shuffle, Full Turn Right, Step, Sweep	
1, 2	Step R forward, make ½ turn left (weight to L)
3 & 4	Shuffle forward R-L-R
5, 6	Make ½ turn right and step L back, make ½ turn right and step R forward
7, 8	Step L forward, step R forward as you sweep L back to front [12:00]
C3: Jazz Box, Cross Shuffle, Step Touches	
1, 2, 3	Cross R over L, step R back, step L side
4 & 5	Cross R over L, step L side, cross R over L
6, 7	Step L side, touch R toes behind L
8	Step R side [12:00]
C4: Step Touch, Rock and Cross, Hold, Heel Pull Turn	
1, 2, 3	Touch L toes behind R, step L side, touch R toes behind L
4 & 5, 6	Rock R side, step L in place, cross R over L, hold
7, 8	Unwind full turn left over 2 counts [12:00]
C5: Vine with ½ Turn Bump, Vine, Vine with ½ Turn Bump, Vine	
1 - 4	Step R side, cross L behind R, step R side, make ½ turn right and touch L together as you bump hip left
5 - 8	Step L side, cross R behind L, step L side, touch R together [6:00]
1 - 4	Step R side, cross L behind R, step R side, make ½ turn right and touch L together as you
	bump hip left
5 - 8	Step L side, cross R behind L, step L side, touch R together [12:00]

# TAG: 4 COUNTS - AFTER 3RD PHRASE B

# **Rocking Chair**

1 - 4 Rock R forward, recover to L, rock R back, recover to L

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