

# Hate Me or Love Me

**COPPER** KNOB  
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Kim Liebsch (DK) - May 2018

Musique: The Way I Am - Charlie Puth : (3:06)



**Intro: 16 counts after 1<sup>st</sup> beat (appr. 8 sec) Start with weight on L foot**

**x3 Tags: 1) after wall 1(6:00)(\*) 2) after wall 4 (12:00)(\*\*) 3) after wall 7 (6:00)(\*\*\*)**

**x2 Restarts: 1) on wall 3 after 16 counts (6:00)(\*\*\*\*) make touch on count 8 instead of dragging heel back 2) on wall 8 after 8 counts(6:00)(\*\*\*\*\*)**

**Ending: Step fw. on R (1), swivel heels ¼ turn R (2), swivel heels L (&), swivel heels ¼ turn R (3), step down on both feet (4)**

## **#1 section: Point fw. with hip bum X 2, dorythy step X 2**

1&2 Point R fw. while making hip bum, step down on R 12:00  
3&4 Point L fw, while making hip bum, step down on L 12:00  
5-6& Step R diagonal fw. R, lock L behind R, step R diagonal fw. R 12:00  
7-8& Step L diagonal fw. L, lock R behind L, step L diagonal fw. L(\*\*\*\*) 12:00

## **#2 section: Rock step , rock recover, 3 step Back while dragging heel, step back**

1-2& Rock fw. on R, recover on L, step R next to L 12:00  
3-4 Rock fw. on L, recover on R 12:00  
5-6 Step back on L, step back on R 12:00  
7-8& Step Back on L, while dragging R heel, step back on R(\*\*\*\*) 12:00

## **#3 section: ¼ turn L Cross, side touch, monterey ½ turn**

1-2 Make ¼ turn L stepping L to L side, cross R over L 9:00  
3-4 Step L to L side, touch R beside L 9:00  
5-6 Point R to R side, make ½ turn R stepping R next to L 3:00  
7-8 Point L to L side, step L next to R 3:00

## **#4 section: Side rock, crossing toe strut, side ¼ turn, fw. toe strutt**

1-2 Rock R to R side, recover on L 3:00  
3-4 Cross R toe over L, drop R heel to floor 3:00  
5-6 Step L to L side, make ¼ turn R putting weight on R 6:00  
7-8 Step L toe fw. drop L Heel to floor 6:00

## **Tag: 2 X basic, step side, sweep ¼ turn, back rock**

1 Step R to R side 12:00  
2&3 Close L behind R, cross R over L, step L to L side 12:00  
4& Sweep R while making ¼ turn R stepping back on R, recover on L 3:00  
5 Step R to R side 3:00  
6&7 Close L behind R, cross R over L, step L to L side 3:00  
8& Sweep R while making ¼ turn R stepping back on R, recover on L 6:00

**Good Luck & N'joy!**

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