# Can't Blame a Girl

Niveau: Improver

Chorégraphe: Kelli Haugen (NOR) - May 2018

Musique: Can't Blame a Girl for Trying - Sabrina Carpenter

#### #32 count intro

Compte: 32

## STEP, LOCK, STEP, BRUSH, STEP, LOCK, STEP, BRUSH

- 1,2,3,4 Step forward on RF, lock LF behind RF, step forward on RF, brush LF forward
- 5,6,7,8 Step forward on LF, lock RF behind LF, step forward on LF, brush RF forward

#### CROSS TOE STRUT, BACK TOE STRUT, SIDE TOE STRUT, STEP SIDE, TOGETHER

- 1,2,3,4 Cross right toe in front of LF, R heel down, step back on LF toe, L heel down
- 5,6,7,8 Step right toe to the right, R heel down, step left on LF, step RF next to LF

#### WEAVE, SCISSOR

- 1,2,3,4 Cross LF in front of RF, step right on RF, cross LF behind RF, step right on RF
- 5,6,7,8 Cross LF in front of RF, step right on RF, step LF next to RF, cross RF in front of LF

#### STEP SIDE, ¾ TURN, STEP, HOLD, STEP, ½ TURN, STEP, HOLD

- 1,2,3,4 Step left on LF, <sup>3</sup>/<sub>4</sub> turn right on LF, step forward on RF, hold (9.00)
- 5,6,7,8 Step forward on LF, <sup>1</sup>/<sub>2</sub> turn right on RF, step forward on LF, hold (3.00)

## Start again facing 3.00 $\square$

# Tag/Restart: After the first 16 counts in wall 8, modify the next 8 counts as follows...

WEAVE, MINI JAZZBOX, HOLD

- 1,2,3,4 Cross LF in front of RF, step right on RF, cross LF behind RF, step right on RF
- 5,6,7,8 Cross LF in front of RF, step back on RF, step left on LF, hold

Then drop the last 8 counts of the dance and start again facing 9.00.

# Ending: In wall 12 which starts facing 6.00, dance the first 8 counts, then modify the next 8 counts as follows...

#### CROSS TOE STRUT, ¼ TURN BACK TOE STRUT, ¼ TURN TOE STRUT, TOE STRUT, POSE

- 1,2,3,4 Cross right toe in front of LF, R heel down, ¼ turn right step back on left toe, left heel down
  5,6,7,8 ¼ turn right step forward on right toe, right heel down, step forward on left toe, left heel down (12.00)
  Description of LF, R heel down, ¼ turn right step back on left toe, left heel down (12.00)
- 9 Touch right toe next to LF and bring arms at sides up "Ta-da"





**Mur**: 4