Compte: 0
Mur: 1
Niveau: High Beginner
Chorégraphe: Elad Shtamer (ISR) - May 2018
Musique: Toy - Netta : (Israel Eurovision Song Contest 1st Place Winner)

Introduction: 32 count instr. ; Start at approx. $16 \mathbf{~ s e c}$.<br>Step Sheet by: Ira Weisburd (USA)<br>PART I. (SIDE, HOLD, BACK, SIDE, CROSS; SIDE, RECOVER, CROSS, SIDE, CROSS)<br>1-2 Step $R$ to $R$ (Both arms stretched out to their sides, palms facing down), Hold<br>3\&4 Step L behind R, Step R to R, Step L across R<br>5-6 Step $R$ to $R$ (Circle with $R$ arm down \& up in clockwise motion), Step $L$ to $L$<br>7\&8 Step R across L, Step L to L, Step R across L<br>PART II. (SIDE, HOLD, BACK, SIDE, CROSS; SIDE, RECOVER, CROSS, SIDE, CROSS)<br>1-2 Step $L$ to $L$ (Both arms stretched out to their sides, palms facing down), Hold<br>3\&4 Step $R$ behind $L$, Step $L$ to $L$, Step $R$ across $L$<br>5-6 Step $L$ to $L$ (Circle with $L$ arm down \& up in counterclockwise motion), Step $R$ to $R$ 7\&8 Step L across, Step R to R, Step L across R

PART III. (CROSS, LOCK, STEP, PIVOT $1 / 2$ R TURN; CROSS, LOCK, STEP, PIVOT 1/4 L TURN; BACK, BACK, BACK, BACK, BACK, BACK)
1\&2\& Step $R$ across $L$ (facing $L$ corner, $L$ arm up, $R$ arm out to $R$ side), Step $L$ behind $R$, Step $R$ forward \& Pivot on R making 1/2 R Turn (Rotating wrists)
3\&4\& (Facing $R$ corner) Step $L$ across $R(R$ arm up, $L$ arm out to $L$ side), Step $R$ behind $L$, Step $L$ forward \& Pivot on L making 1/4 L Turn (Face forward)
$5 \& 6$ Step $R$ back, Step L back, Step $R$ back (Swing both arms back on each step with palms facing back \& straight down at sides)
$7 \& 8$ Step L back, Step R back, Step L back (Swing both arms back on each step with palms facing back \& straight down at sides)

REPEAT PARTS I, II \& III.
"Wonder Woman" Section
PART IV. (SIDE, HOLD, BACK, SIDE; CROSS, RECOVER, SIDE, CROSS)

| 1-2 | Step $R$ to $R$ (bringing both arms up from wrists crossed position to outstretched arms high <br> over head), Hold |
| :--- | :--- |
| $3-4$ | Step $L$ behind $R$, Step $R$ to $R$ |
| $5-6$ | Step $L$ across R, Recover back onto $R$ |
| $7-8$ | Step $L$ to $L$, Step R across $L$ |

PART V. (SIDE, HOLD, BACK, SIDE; CROSS, RECOVER, SIDE, RECOVER)
1-2 Step $L$ to $L$ (bringing both arms up from wrists crossed position to outstretched arms high over head), Hold
3-4 Step $R$ behind $L$, Step $L$ to $L$
5-6 Step R across $L$, Recover back onto $L$
7-8 Step R to R, Step L to L

## CHICKEN "Clucking" Section

PART VI. (CROSS, RECOVER, SIDE, TOGETHER, SIDE; CROSS, RECOVER, SIDE, TOGETHER, SIDE)
1-2 Step $R$ across $L$ (flap wings once), Step $L$ back (flap wings once)
3\&4 Step R to R (flap wings once), Step-close L beside R, Step R to R (flap wings once)
5-6 Step $L$ across $R$ (flap wings once), Step $R$ back (flap wings once)
7\&8
Step L to L (flap wings once), Step-close R beside L, Step L to L (flap wings once)

PART VII. (CROSS, RECOVER, SIDE, $1 / 4$ L TURN; FORWARD, $1 / 4$ L TURN, $1 / 4$ L TURN, $1 / 4$ L TURN:
HOP, STEP, HOP, STEP, HOP, STEP, HOP, STEP)
1-2 Step $R$ across $L$ (flap wings once), Step $L$ back (flap wings once)
3-4 Step R to R (flap wings once), Make 1/4 L Turn (flap wings once) (9:00)
\&5\&6 Hop Step forward onto R (flap wings once), Hop Step L to L making 1/4 L Turn (flap wings once) (6:00)
\&7\&8 Hop Step forward onto R making 1/4 L Turn (flap wings once) (3:00), Hop Step L to L making $1 / 4$ L Turn L (flap wings once) (12:00)

CHORUS: "I'm Not Your Toy"
PART VIII. (FORWARD TRIPLE STEP, FORWARD TRIPLE STEP; SIDE, RECOVER, SIDE, RECOVER)
1\&2 (Hands down at sides) Step R forward, Step L forward, Step R forward
3\&4 Step L forward, Step R forward, Step L forward
5-6 (Both Arms Up Over Head) Step R to R, Step L to L
7-8 Step R to R, Step L to L
PART IX. (BACK TRIPLE STEP, BACK TRIPLE STEP, SIDE, RECOVER, SIDE, RECOVER)
1\&2 (Hands down at sides) Step R back, Step L back, Step R back
3\&4 Step L back, Step R back, Step L back
5-6 (Both Arms Up Over Head) Step R to R, Step L to L
7-8 Step R to R, Step L to L
PART X. (STEP, CROSS, BACK, SIDE; STEP, CROSS, BACK, SIDE)
1-2 Step $R$ in place ( $L$ arm up, Bring $R$ arm down), Step $L$ across $R$ (Rotate $L$ arm forward and down and Rotate $R$ arm up)
3-4 Step $R$ back (Rotate $L$ arm up, Bring $R$ arm down), Step $L$ to $L$ (Rotate $L$ arm forward and down and Rotate $R$ arm up)
5-6 Step $R$ in place ( $L$ arm up, Bring $R$ arm down), Step $L$ across $R$ (Rotate $L$ arm forward and down and Rotate $R$ arm up)
7-8 Step $R$ back (Rotate $L$ arm up, Bring $R$ arm down), Step $L$ to $L$ (Rotate $L$ arm forward and down and Rotate $R$ arm up)

PART XI. (CROSS, RECOVER, SIDE, RECOVER, $1 / 4$ L TURN, $1 / 2$ L TURN, PIVOT L $1 / 4$ TURN)
1-2 Step $R$ across $L$ (Raise both arms up, palms facing), Step back onto $L$
3-4
5-6 Step $R$ across $L$ making 1/4 L Turn (9:00), Pivot onto L making 1/2 L Turn (3:00) - Making a Big Circle with Arms in clockwise rotation over head
7-8 Step R forward, Pivot onto L making 1/4 L Turn (12:00) - Making a Big Circle with Arms in clockwise rotation over head)

REPEAT PARTS VIII., IX., I., II., III., III., IV., V., VI., VII., VIII., IX., X., XI.
Contact: dancewithira@comcast.net

