

# TNT In The Smokies

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Jeanette Bowen (USA), Gail A. Dawson (USA), Leslie Thompson (USA), Tommy Bailey (USA), Rick Gilliam & Larry Bass (USA) - May 2018

**Musique:** Old Juearez - The Doobie Brothers : (CD: World Gone Crazy)



#64 count intro.

This dance was written by the instructors of the TNT Pigeon Forge event.

## SWAY FORWARD, SWAY BACK, TRIPLE STEP FORWARD; STEP, ¼ TURN FLICK, CROSS & CROSS

- 1-2 Step R forward & sway hips forward; Sway hips back to L
- 3&4 Step R forward, Step L to R, Step R forward
- 5-6 Step L forward; Make a ¼ turn left & flick R up (9:00)
- 7&8 Step R across L, Step L to left, Step R across L

## STEP SIDE, POINT, STEP SIDE, POINT; ¼ TURN, ½ TURN, COASTER STEP

- 1-2 Step L to left; Turn R heel in & touch R to right
- 3-4 Step R to right; Turn L heel in & touch L to left
- 5-6 Make a ¼ turn left & step L forward (6:00); Make a ½ turn left & step R back (12:00)
- 7&8 Step Left back, Step R beside L, Step L forward

## HIP WALK, HIP WALK; 1/8 TURN HIP ROLL, 1/8 TURN HIP ROLL

- 1&2 Step R forward & bump hips forward, center, forward
- 3&4 Step L forward & bump hips forward, center, forward
- 5-6 Step R forward, Roll hips counter clockwise into 1/8 turn left (10:30)
- 7-8 Step R forward, Roll hips counter clockwise into 1/8 turn left (9:00)

## MODIFIED JAZZ, WITH POINT, SAMBA STEP, SAMBA STEP

- 1-2 Step R across L; Step L back
- &3-4 Step R back, Step L across R, Point R to right
- 5&6 Step R across L, Rock L to left, Recover right to R
- 7&8 Step L across R, Rock R to right, Recover left to L (9:00)

**Begin Again**

---