

On The Loose

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Joe Thompson (USA) - April 2018

Musique: On the Loose - Niall Horan



2 Cross Rocks, 2 Half Turns

- 1&2 Cross R over L, recover L, return R back home(keep weight on R)
- 3&4 Cross L over R, recover R, return L back home(keep weight on L)
- 5-6 Step R forward, make Left half turn onto L
- 7-8 Step R forward, make Left half turn but keeping weight on R foot

Rock, Recover, ½ Turn Right Triple, 2-1/8 Right turns, ¼ Right turn & Slide Left foot

- 1-2 Step back rocking back on L foot, rock forward onto R
- 3& Step forward onto L making a ¼ turn Right, Step back R making ¼ turn(facing 6)
- 4 Step L next to R foot
- 5-6 Step forward diagonal right onto R, Step forward Left making another 1/8 turn right
- 7-8 Step R to right making ¼ turn right(now facing 12), Slide L over to R(taking weight)

Jazz Square w/ ¼ turn Right, 2 Hook Triples

- 1-2 Cross R over L, Step L back while turning 1/8 turn Right
- 3-4 Step R to Right while turning 1/8 turn Right, Step L next to R(taking weight)
- 5&6 Hook R behind L, recover weight to L, Replace R back to Right side
- 7&8 Hook L behind R, recover weight to R, Replace L back to Left side

Accelerated Grapevine Right, Full Turn Left on L foot with R foot sweep

- &1&2 Step R to right, Cross L over R, Step R to Right, Cross L behind R
- &3-4 Step R to right, Cross L over R, Step R forward keeping weight on L
- 5-6-7-8 Do full turn spin on L foot while sweeping R foot

Optional Paddle Turns in place of full turn spin

- 5-6-7-8 Keep weight on L foot and do 4 ¼ turn paddles w/ R foot

Contact: twostepjoe@dslextreme.com