

# When The Loving Starts

COPPER KNOB  
STEPSHEETS

Compte: 64

Mur: 4

Niveau: Improver / Intermediate

Chorégraphe: Ann Robb (UK) & Alex Robb (UK) - April 2018

Musique: Say You Love Me - Fleetwood Mac : (Vinyl Restoration)



Intro: 32 counts

## Section 1. Step, ½ Turn, ½ Shuffle Turn, Step Pivot ¼, Cross Shuffle.

1-4 Step fwd on L, Turn ½ L stepping back on R, ½ shuffle turn L stepping L,R,L  
5-6 Step fwd on R, Pivot ¼ turn L (weight on L)  
7&8 Cross R over L, Step L next to R, Cross R over L

## Section 2. Heel Ball Cross x2, Side Rock, ¼ Coaster Turn L.

1&2 Touch L heel to L diagonal, Step on ball of L next to R, Cross R over L  
3&4 Touch L heel to L diagonal, Step on ball of L next to R, Cross R over L  
5-6 Rock L to L side, Recover weight on R  
7&8 Step back ¼ L on L, Step R next to L, Step fwd on L

## Section 3. Fwd Touch, Back Touch, Back Touch, Fwd Touch.

1-4 Step fwd on R, Touch L beside R, Step back on L, Touch R beside L  
5-8 Step back on R, Touch L beside R, Step fwd on L, Touch R beside L

## Section 4. Heel, Hold, & ¼ Turn L, Heel, Hold, Jazz Box, Point.

1-2 Touch R heel fwd, Hold  
&34 Step R next to L, Turn ¼ L touching L heel fwd, Hold  
&5-8 Step L next to R, Cross R over L, Step back on L, Step R to R side, Point L to L side

**\*\*Tag/Restart here on wall 2, also restart on wall 4\*\***

## Section 5. Cross, Point, Cross, Point, Cross ¼, Chasse L

1-4 Cross L over R, Point R to R side, Cross R over L, Point L to L side  
5-6 Cross L over R, Turn ¼ L stepping back on R  
7&8 Step L to L side, Step R next to L, Step L to L side

## Section 6. Weave, Point, Cross ½ Hinge, Cross

1-4 Cross R over L, Step L to L side, Step R behind L, Point L to L side  
5-8 Cross L over R, Turn ¼ L stepping back on R, Turn ¼ L stepping L to L side, Cross R over L

## Section 7. Step back ¼ R, Side, Cross, ½ Monterey R, Rock Back, Recover

1-3 Turn ¼ R stepping back on L, Step R to R side, Cross L over R  
4-8 Point R to R side, Turn ½ R stepping R next to L, Point L to L side, Rock back on L, Recover on R

## Section 8. ¼ Paddle Turn x2, Cross, ½ Monterey R.

1-5 Step fwd on L, Pivot ¼ R, Step fwd on L, Pivot ¼ R, Cross L over R  
6-8 Point R to R side, Turn ½ R stepping R beside L, Point L to L side

Start Dance Again.

Notes: 4 count Tag on wall 2 after count 32. Restart dance after Tag facing 6.00

Tag: L Rocking Chair.

1-4 Rock fwd on L, Recover on R, Rock back on L, Recover on R

Restart on wall 4 after count 32 facing 12.00

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