

# Wingman

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner / Improver

**Chorégraphe:** Patrick Fleming (USA) - October 2015

**Musique:** Wingman - Billy Currington



**S1: 1-8 - R forward, L touch, L out-in, L forward, R touch, R out-in**

- 1,2 Step R to forward right diagonal, touch L beside R (12:00)
- 3,4 Touch L to left side, touch L beside R (12:00)
- 5,6 Step L to forward left diagonal, touch R beside L (12:00)
- 7,8 Touch R to right side, touch R beside L (12:00)

**S2: 9-16 - Back R, touch L, back L, touch R, back R, touch L, back L, touch R**

- 1,2 Step R to back right diagonal, touch L beside R (12:00)
- 3,4 Step L to back left diagonal, touch R beside L (12:00)
- 5,6 Step R to back right diagonal, touch L beside R (12:00)
- 7,8 Step L to back left diagonal, touch R beside L (12:00)

**S3: 17-24 - Vine right, scuff L, L rock, recover, Step L ¼ turn, scuff R**

- 1,2 Step R to right side, step L behind R (12:00)
- 3,4 Step R to right side, scuff L over R (12:00)
- 5,6 Rock L over R, recover back onto R (12:00)
- 7,8 Step L ¼ turn to left, scuff R forward (9:00)

**S4: 25-32 - R rocking chair, pivot ¼ left, pivot ¼ left**

- 1,2 Rock forward R, recover L (9:00)
- 3,4 Rock back R, recover L (9:00)
- 5,6 Step forward R, turn ¼ to L (weight ends on L) (6:00)
- 7,8 Step forward R, turn ¼ to L (weight ends on L) (3:00)

**Tags:** All three Tags happen at the end of walls 4, 8, & 9.

**Add 4 counts of hips bumps to the end of the dance.**

- 1,2,3,4 Bump hips R-L-R-L

**Submitted by – Sonia : [soniaouellet2010@hotmail.com](mailto:soniaouellet2010@hotmail.com)**