

# Atlantis is Calling

COPPER KNOB  
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Bev Bickhoff (AUS) - April 2018

Musique: Atlantis Is Calling (S.O.S. for Love) - Modern Talking : (Album: 25 Years of Disco Pop)



**Start: On lyrics 32 counts after the heavy drum beat, Weight on left**

## [1 – 8] R Sailor, L Sailor, ½Turn Monterey

1&2 Step R behind left, Step L to left, Step R to right  
3&4 Step L behind right, Step R to right, Step L to left  
5-6 Touch R toe to right, Turn 180° right step R beside left 6  
7-8 Touch L toe to left, Step L beside right

## [9 – 16] Side Shuffle, Back, Rock, Kick Ball Cross, Side, Touch

1&2 3 4 Side Shuffle (RLR) to right, Step L behind right, Rock/Recover forward onto R  
5&6 Kick L to left diagonal, Step L beside right, Cross R over left  
7 8 Step L to left, Touch R beside left

## [17 – 24] Step, Paddle, Step, Pivot, Anchor Step, Anchor Step

1 2 Step R forward, Turn 90° left place weight onto L 3  
3 4 Step R forward, Turn 180deg left place weight onto L 9  
5&6 Step R forward, Rock/Recover back onto L, Step R forward  
7&8 Step L forward, Rock/Recover back onto R, Step L forward

## [25-32] Forward, Rock, Half Turn Shuffle, Forward, Rock, ½ Turn, Point

1 2 Step R forward, Rock/Recover back onto L ##  
3&4 Turn 180° right shuffle forward (RLR) \*\*\* 3  
5-6 Step L forward, Rock/Recover onto R  
7-8 Turn 180deg left step L forward, Touch R toe to right 9

**Tag 1: At the end of Walls 2, 4 & 7: add the following 4 count Tag.**

**Step, Point, Step, Point**

1-4 Step R forward, Touch L toe to left, Step L forward, Touch R toe to right

**Tag 2: Wall 10: Dance to Count 26 ##, add the following Tag then Restart the dance at 6 o'clock.**

**Back, Back**

1-2 Step R back, Step L back

**\*Finish: Wall 11: Dance to Count 28 \*\*\* and add the following to finish at the front wall.**

**\* Step, Paddle, Touch, Clap**

**Step L forward, Turn 90deg right step R to right, Touch L beside right, Clap**

Free to be copied provided no changes are made to the original choreography.

Contact: Submitted by - Jo Rosenblatt - [errolandjo@bigpond.com](mailto:errolandjo@bigpond.com)