

Chasing Rainbows

COPPER KNOB
BY STEPHEN HETS

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Ross Brown (ENG) - May 2018

Musique: Storm (7th Heaven Radio Edit) - SuRie : (Single)



Intro : 48 Counts (Approx. 24 Seconds)

STEP FORWARD, BACK ½ TURN R. SHUFFLE ½ TURN R. ROCK FORWARD. JAZZ JUMP, BACK.

- 1 – 2 Step R forward, make a ½ turn R stepping L back.
- 3 & 4 Shuffle a ½ turn R stepping; R, L, R.
- 5 – 6 Rock L forward, recover onto R.
- & 7 – 8 Jump L back and out, jump R out, step L back. (12 O'CLOCK)

TOUCH BACK, LOOK; BACK, FORWARD. X2. BACK ½ TURN L. COASTER STEP.

- 1 – 2 – 3 Touch R back, look back over R shoulder, look forward.
- 4 – 5 – 6 Look back over R shoulder, look forward, make a ½ turn L stepping R back.
- 7 & 8 Step L back, step R next to L, step L forward. (6 O'CLOCK)

CROSS, HOLD. BALL, BEHIND, HOLD. BALL, CROSS ROCK. CHASSE RIGHT.

- 1 – 2 Cross step R over L, hold for Count 2.
- & 3 – 4 Step L to L, cross step R behind L, hold for Count 4.
- & 5 – 6 Step L to L, cross rock R over L, recover onto L.
- 7 & 8 Step R to R, close L up to R, step R to R. (6 O'CLOCK)

CROSS, HOLD. BALL, BEHIND, HOLD. BALL, CROSS ROCK. CHASSE LEFT.

- 1 – 2 Cross step L over R, hold for Count 2.
- & 3 – 4 Step R to R, cross step L behind R, hold for Count 4.
- & 5 – 6 Step R to R, cross rock L over R, recover onto R.
- 7 & 8 Step L to L, close R up to L, step L to L. (6 O'CLOCK)

CROSS, UNWIND ½ TURN L, BEHIND, UNWIND ½ TURN L. CROSS ROCK. CHASSE ¼ TURN R.

- 1 – 2 – 3 – 4 Touch R across L, unwind a ½ turn L, touch L behind R, unwind a ½ turn L.
- 5 – 6 Cross rock R over L, recover onto L.
- 7 & 8 Step R to R, close L up to R, make a ¼ turn R stepping R forward. (9 O'CLOCK)

HIP BUMPS FORWARD. HIP BUMPS ½ TURN R. JAZZ JUMP, BACK. ROCK BACK.

- 1 & 2 Touch L forward bumping hips; forward, back, forward.
- 3 & 4 Make a ½ turn R bumping hips; forward, back, forward.
- & 5 – 6 Jump L forward and out, jump R out, step L back.
- 7 – 8 Rock R back, recover onto L. (3 O'CLOCK)

SYNCOPATED MONTEREY ¼ TURN R. HITCH, BALL, CROSS, SIDE. SAILOR ½ TURN R.

- 1 – 2 & 3 Point R to R, hold for Count 2, make a ¼ turn R stepping R next to L, point L to L.
- 4 & 5 – 6 Hitch L knee up, step L next to R, cross step R over L, step L to L.
- 7 & 8 Make a ½ turn R stepping; R behind L, L to L, R over L. (12 O'CLOCK)

SYNCOPATED MONTEREY ¼ TURN L. HITCH, BALL, CROSS, SIDE. SAILOR ¼ TURN L.

- 1 – 2 & 3 Point L to L, hold for Count 2, make a ¼ turn L stepping L next to R, point R to R.
- 4 & 5 – 6 Hitch R knee up, step R next to L, cross step L over R, step R to R.
- 7 & 8 Make a ¼ turn L stepping; L behind R, R next to L, L forward. (6 O'CLOCK)

END OF DANCE!

TAG : Danced at the End of Wall 4 facing Front Wall.

1 – 2 – 3 – 4 {ROCKING CHAIR} Rock R forward, recover onto L, rock R back, recover onto L.

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