

# Miami Mambo

**COPPERKNOB**  
BY STEPHEN BROWN

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Ross Brown (ENG) - May 2018

**Musique:** MOVE TO MIAMI (feat. Pitbull) - Enrique Iglesias : (CD: Single)



**Intro : 16 Counts (Approx. 9 Seconds)**

**MAMBO FORWARD. MAMBO BACK. SHUFFLE FORWARD / STEP, LOCK, STEP; RIGHT & LEFT.**

- 1 & 2 Rock R forward, recover onto L, step R next to L.
- 3 & 4 Rock L back, recover onto R, step L next to R.
- 5 & 6 Step R forward, close L up to R / lock L behind R, step R forward.
- 7 & 8 Step L forward, close R up to L / lock R behind L, step L forward. (12 O'CLOCK)

**SIDE MAMBO; RIGHT & LEFT. CHASSE RIGHT. (¼ TURN L) CHASSE LEFT.**

- 1 & 2 Rock R to R, recover onto L, step R next to L.
- 3 & 4 Rock L to L, recover onto R, step L next to R.
- 5 & 6 Step R to R, close L up to R, step R to R.
- 7 & 8 Make a ¼ turn L stepping L to L, close R up to L, step L to L. (9 O'CLOCK)

**"STEP OVER THE BOX" WALKS; RIGHT & LEFT. KICK, BALL, POINT; RIGHT & LEFT.**

- 1 & 2 Hitch R knee up, extend R foot forward, step R forward.
- 3 & 4 Hitch L knee up, extend L foot forward, step L forward.
- 5 & 6 Kick R forward, step R next to L, point L to L.
- 7 & 8 Kick L forward, step L next to R, point R to R. (9 O'CLOCK)

**CROSS SAMBAS; RIGHT & LEFT. TOUCH FORWARD, HEEL FLICK. TOUCH BACK, HEEL FLICK.**

- 1 & 2 Cross step R over L, step L back, step R next to L.
- 3 & 4 Cross step L over R, step R back, step L next to R.
- 5 & 6 Touch R forward, flick both heels to right, flick both heels back.
- 7 & 8 Touch R back, flick both heels to left, flick both heels back. (9 O'CLOCK)

**END OF DANCE!**

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