

Parallel Lines To Love

COPPER KNOB
BY STEPHEN T. HARRIS

Compte: 24

Mur: 2

Niveau: Easy Intermediate

Chorégraphe: Christine Tyson (AUS) - May 2018

Musique: Parallel Line - Keith Urban



Intro: 16 count intro

[1.9] R to R Side, L behind R, Replace to R, L to L Side, R behind L, ¼ L L fwd, step R fwd, replace to L, sweep R out behind L, sweep L out and behind R

1,2,3,4& Step R to R Side and drag L to R, step L behind R, Replace to R, step L to L side, step R behind L,

5,6,7,8 Turning ¼ L step L fwd, **step R fwd, replace to L sweeping R out to R side, step R behind L sweeping L,

****Tag 8 counts**

1 Step L behind R, (9oclock)

[10.16] Replace to R, ¼ L Side shuffle, R Sailor Step, L Behind, ¼ R step fwd, Step L fwd

2,3&4 Replace to R, turn ¼ R step L to L side, step R beside L, step L to L side, (12oclock)

5&6,7&8 Step R behind L, Step L to L side, Step R to R side, step L behind R, ¼ R Step R fwd, step L fwd, (3oclock)

[17-24] ¼ R sway R, sway L, R Diag Lock fwd hitch L knee, ¼ R step L fwd, 3/8 L step R back, L side shuffle,

1,2 ¼ R turn step R to R side and sway, replace weight on L and sway (6oclock)

3&4 1/8 R step R fwd, Lock L behind R, step R fwd hitching L beside R (7.30) #

5,6 Turn ¼ R step L fwd (10oclock), turn 3/8 L step Back on R (6oclock)

7&8 Step L to side, step R beside L, step L to L side (6oclock) #

Begin Dance Again

On counts 19 & 20 feel free to do a full R fwd turning shuffle L hitch and on counts 23 & 24 full L turning shuffle to start the dance again.

**8 count Tag after wall 4 facing 12 o'clock, dance to count 5 then step back on R (6) turn ¼ L step L to L side (7), tap R beside L, restart facing 6 o'clock

Dance finishes facing 12 o'clock just step R to R side and drag L to R

This dance is for Annette Brian who loves the song and asked me to do a dance to it,

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