

**Compte:** 64

**Mur:** 2

**Niveau:** High Intermediate

**Chorégraphe:** Hiroko Carlsson (AUS) - May 2018

**Musique:** Kiwi - Harry Styles : (iTunes)


**(2 count intro /Starts when you hear - She Worked Her)**

**[S1] Fwd, Fwd, Fwd, Kick(Fwd)-&, Back, Back, Back, Kick(Side)-&**

1 2 3 Step R forward, Step L forward, Step R forward  
 4& Kick L forward, Step L back  
 5 6 7 Step R back, Step L back, Step R back  
 8& Kick L to left side, Step L behind R (12:00)

**[S2] Side Rock, Behind, Kick(Side)-&, Side Rock, Back 1/4L, Hitch**

1 2 3 Rock/step R to right side, Recover weight on L, Step R behind L  
 4& Kick L to left side, Step L behind R  
 5 6 Rock/step R to right side, Recover weight on L  
 7 8 Step slightly back on R make a ¼ L turn, Hitch L (9:00)

**[S3] Back Rock, Step-Pivot 1/2R, Step-Lock-Step, Quick Fwd Rock**

1 2 Rock/step L back, Recover weight on R  
 3 4 Step L forward, Make a ½ turn right recover weight on R  
 5 6 7 Step L forward, Lock/step R behind L, Step L forward  
 8& Rock/step R forward, Recover weight on L prepare for a ¼ R turn (9:00)

**[S4] 1/4R Step-Lock-Step, Quick Fwd Rock, 1/2L Fwd-1/2L Back-1/2LFwd-Scuff**

1 2 3 Make a ¼ turn right stepping forward on R, Lock/step L behind R, Step R forward (6:00)  
 4& Rock/step L forward, Recover weight on R prepare for a ½ L turn  
 5 6 Make a ½ turn left stepping forward on L, Make a ½ turn left stepping back on R  
 7 8 Make a ½ turn left stepping forward on L, Scuff R\*\* (12:00)

**[S5] Side, Behind, Side-&-Side-&-1/4R Fwd, Step-Pivot 3/4R, Side-&**

1 2 Step R to right side, Step L behind R  
 3&4& Step R to right side, Step L next to R, Step R to right side, Step L next to R  
 5 6 Make a ¼ turn right stepping forward on R, Step L forward  
 7 8& Make a ¾ turn right recover weight on R, Step L to left side, Step R next to L (12:00)

**[S6] 1/4L Fwd, Step-Pivot 3/4L, Side-&-1/4R Fwd, Step-Pivot 1/4R, Cross**

1 2 Make a ¼ turn left stepping forward on L, Step R forward  
 3 4& Make a ¾ turn left recover weight on L, Step R to right side, Step L next to R  
 5 6 Make a ¼ turn right stepping forward on R, Step L forward  
 7 8 Make a ¼ turn right recover weight on R, Cross L over R (6:00)

**[S7] Monterey 1/4R, Side Point, Tog-&, Cross Rock, Side, Tog-&**

1 2 Point R to right side, On ball of left foot make a ¼ turn right and pull R together  
 3 4& Point L to left side, Touch L next to R, Step L next to R  
 5 6 Rock/cross R over L, Recover weight on L  
 7 8& Step R to right side, Touch L next to R, Step L next to R (9:00)

**[S8] Jazz Box 1/4R, Tog-&, Heel Grind 1/2R, Back Rock**

1 2 Cross R over L, Make a ¼ turn right stepping back on L  
 3 4& Step R to side, Touch L next to R, Step L next to R (12:00)

5 6 Dig R heel on the floor, Make a ½ turn right stepping back on L  
7 8 Step R back, Recover weight on L (6:00)

**Restart on Wall 5 Count 32\*\* (12:00)**

**Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))  
(updated: 7/May/18)**

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