

# Un, Dos, Tres (1, 2, 3)

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Low Intermediate

**Chorégraphe:** Jean-Pierre Madge (CH) - May 2018

**Musique:** 1, 2, 3 (feat. Jason Derulo & De La Ghetto) - Sofía Reyes



**Restarts in walls 2 & 4 after 16 counts**

## **Step, Diamond ¼, Mambo, Big Step Back.**

1-2 Step R forward to R diagonal (1), Step L forward to R diagonal (2),  
&3 1/8 L Step R to R side (&), 1/8 L Step L back (3),  
4&5 Step R back (4), 1/8 L Step L to L side (&), Step R forward (5) (9h00)  
6& Rock L forward (6), Recover (&)  
7-8 Big Step L back (7), Step R next L (8) Weight is on R.

## **Rock & Rock, Behind Side Cross & Cross, Side Rock, Recover ¼ L.**

1&2& Rock L forward (1), Recover (&), Rock L to L side (2), Recover (&)  
3&4 Cross L behind R (3), Step R to R side (&), Cross L over R (4)  
&5 Step R to R side (&), Cross L over R (5)  
6-7 Rock R to R side (6), Recover (7)  
8& Cross R behind L (8), ¼ Step L forward (&) (6h00)

**(Restart here after 2nd and 4th wall)**

## **ChaCha Walks, Paddle Turn ½ L.**

1&2 Little Step R forward (1), Little Step L forward (&), Little Step R forward (2)  
3&4 Little Step L forward (3), Little Step R forward (&), Little Step L forward (4)  
5-6 1/8 L Step R to R (5), 1/8 L Step R to R (6),  
7-8 1/8 L Step R to R (7), 1/8 L Step R to R (8), (12h00)

## **Cross Samba x2, Sailor Step ¼ R, Sailor Step ½ L.**

1&2 Cross R over L (1), Rock L to L side (&), Recover (2)  
3&4 Cross L over R (3), Rock R to R side (&), Recover (4)  
5&6 Step R behind L (7), ¼ R Step L to L(&), Step R to R (8) (3h00)  
7&8 Step L behind R (7), ½ L Step R to R(&), Step L to L (8) (9h00)

**Smile and Restart the dance !**

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