

Close the Distance (P)

COPPER KNOB
BY STEPHENETS

Compte: 32

Mur: 1

Niveau: Improver Partner

Chorégraphe: Adam Cherko (USA) & Adrienne Squillante (USA) - April 2018

Musique: The Difference - Tyler Rich



Positions: Start out side by side, holding hands, gentlemen standing on the left side and women standing on the right side. Gentleman's right hand holds woman's left hand from below. The dance is mirrored for most of the dance. The Dance can also done as a line dance either in the male or female position. The dance is intended to be danced with the line dancers in the center of the floor, not around the outside.

Starts after 24 count intro, with vocals, weight starts on the outside foot.

[1-8] Walk, Walk, Shuffle, Quarter Rock, Weave

1,2,3,&,4, Walk forward inside foot, Walk forward outside foot, Shuffle forward (M): R,L,R; (F):L,R,L
5,6,7,&,8, Quarter rock to face each other (picking up free hands, his left, her right), Recover weight
(M): L; (F): R, Weave (M): L step behind, R step side, L cross step front; (F): R cross step
front, L step side, R step behind

[9-16] Sway, Sway, Shuffle Side, Sway, Sway, Shuffle Quarter Turn.

1,2,3,&,4 (M): Step R, Step L, Step R,L,R; (F): Step L, Step R, Step L,R,L
5,6,7,&,8 (M): Step L, Step R, 1/4 turning to front wall, Step L,R,L; (F): Step R, Step L, 1/4 turning to
front wall, Step R,L,R
(Hands back to original hold, Inside hands, His right, Her left)

[17-24] (M): Rock, Recover, Shuffle Back; (F): Half Pivot, Half Shuffle, Walk Back Twice and Coaster

1,2,3,&,4 (M): Rock forward R, Recover L, Shuffle Back R,L,R; (F): Step L, Half Pivot on to R, Half
Shuffle moving back L, R, L
(Hands: Gentlemen guide ladies into the turn bringing his right hand in front and over her
head and back into original hand hold position)
5,6,7,&,8 Walk Backward twice (M): L,R; (F): R,L, Coaster Step (M): Step back L, together R, step
forward L; (F): Step back R, together L, step forward R

[25-32] Quarter Turn, Syncopated Weave, Rock Recover Quarter, Walk, Walk, Rock Recover Half Turn

1,&,2,&,3,&,4 Quarter turn back to back, (M): Step side R, Step Behind L, Step side R, Step across L, Rock
R, Recover Quarter turn L, step forward R; (F): Step side L, Step Behind R, Step side L, Step
across R, Rock L, Recover Quarter turn R, step forward L
(Hands: maintain original hand hold until the Rock on count 3, pick up opposite hand hold on
"&" count and maintain his left and her right hands from counts 4-7.)
5,6,7,&,8 Walk Forward, Walk Forward (M): L,R; (F): R,L, Rock forward, Recover 1/4 turn, Step 1/4
turn (M): Rock L, 1/4 R, 1/4 L; (F): Rock R, 1/4 L, 1/4 R
(Hands: His left, Her right for 5, 6, 7, releasing on "&" and picking up original hand position on
8, His right, Her left)

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